FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

Music Country

MC™ MELODY CHORD 36

DO YOU KNOW YOU ARE MY SUNSHINE
Statler Brothers

LEAVING ON A JET PLANE
Peter, Paul and Mary

ROCKY MOUNTAIN HIGH
John Denver

LUCILLE
Kenny Rogers

TAKE A LETTER, MARIA
R.B. Greaves

BACK HOME AGAIN
John Denver

CARRY ME BACK
Statler Bros.

HONEY
Bobby Goldsboro

and more

SIGHT & SOUND
INTERNATIONAL INC.

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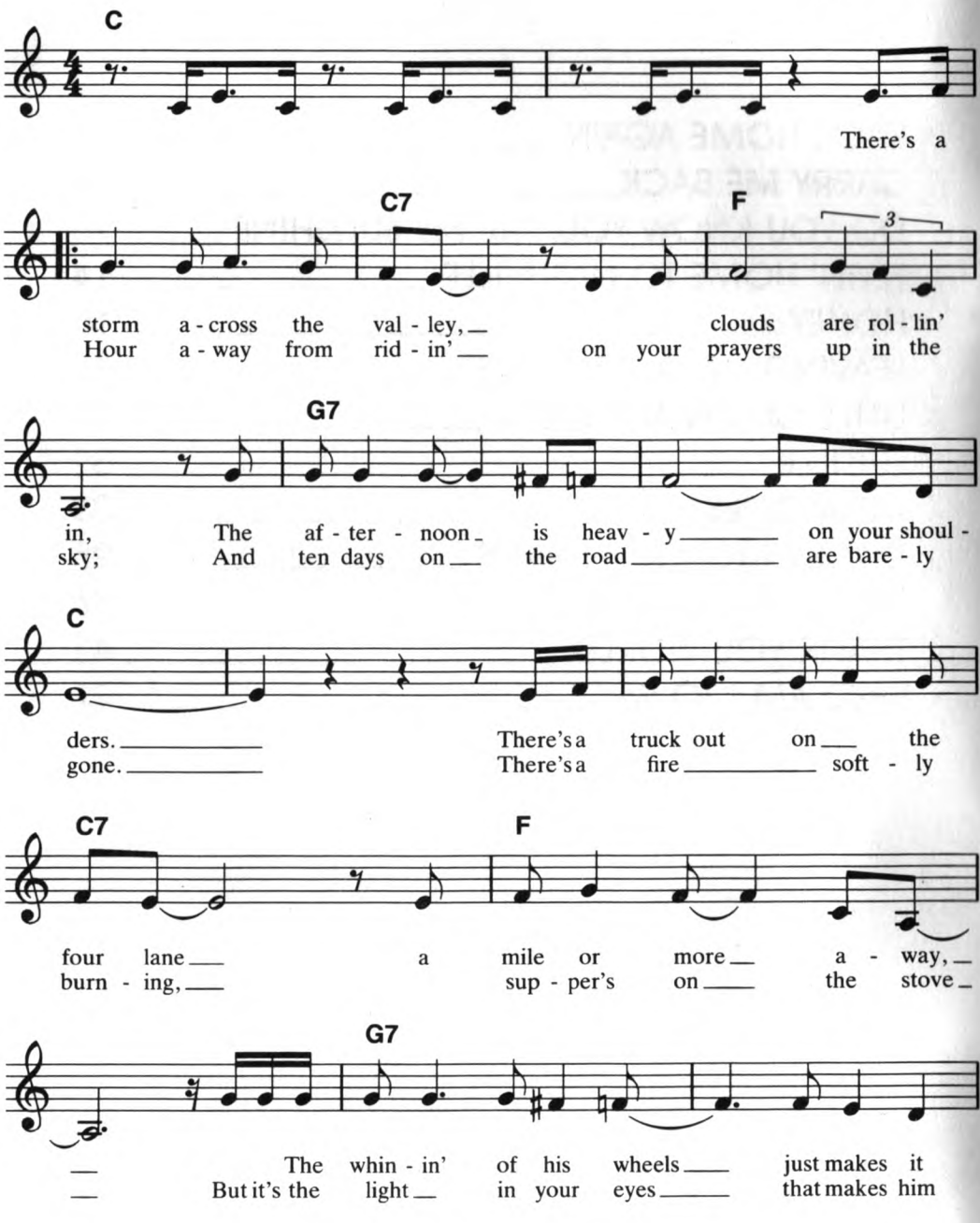
Recorded by JOHN DENVER

BACK HOME AGAIN

TRUMPET
BIG 'N' BOLD
Medium SWING

Words and Music by
JOHN DENVER

C
There's a
C7
F
3
storm a - cross the val - ley, clouds are rol - lin'
Hour a - way from rid - in' on your prayers up in the
G7
in, The af - ter - noon is heav - y on your shoul -
sky; And ten days on the road are bare - ly
C
ders. There's a truck out on the
gone. There's a fire soft - ly
C7
F
four lane a mile or more a - way,
burn - ing, sup - per's on the stove
G7
The whin - in' of his wheels just makes it
But it's the light in your eyes that makes him

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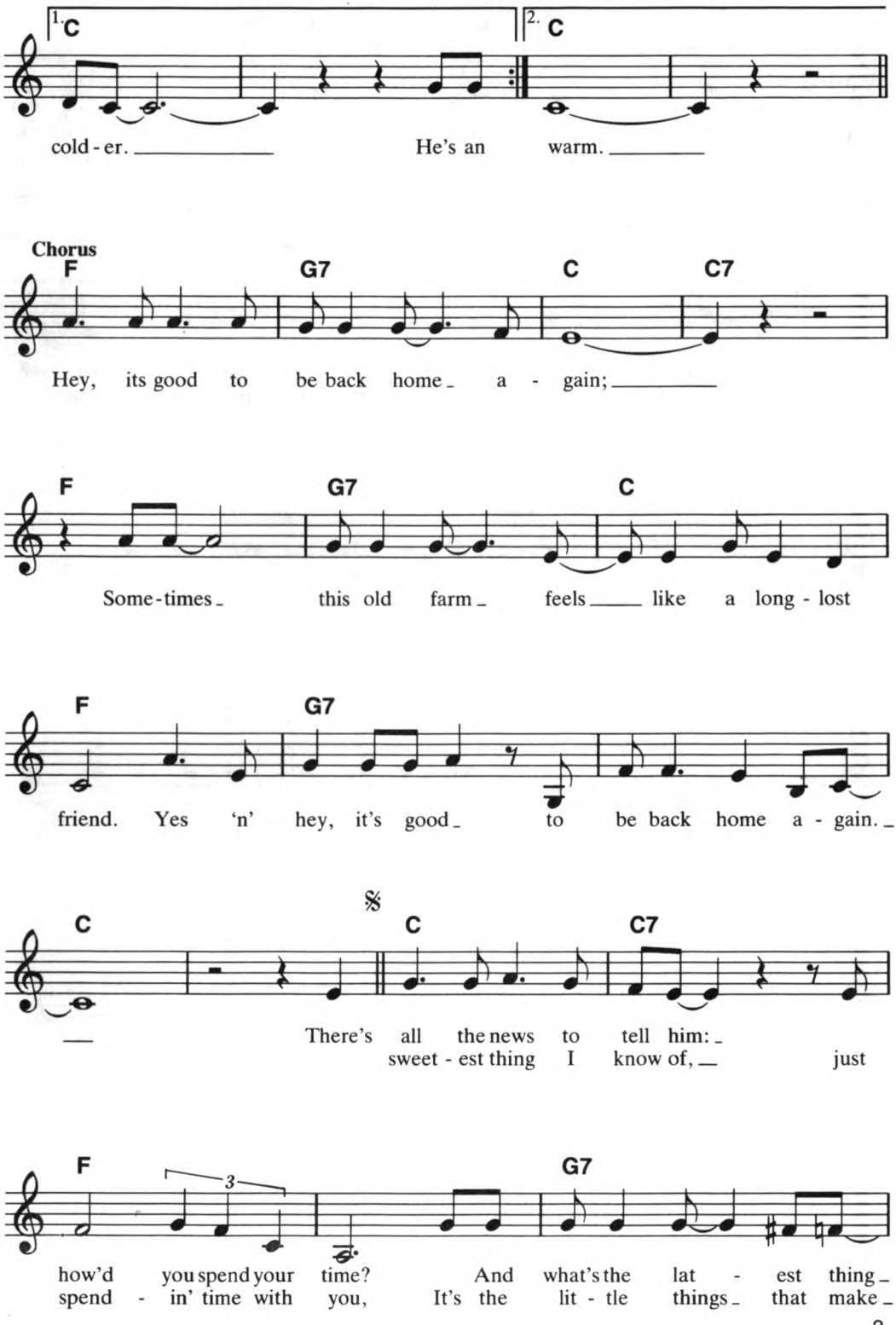
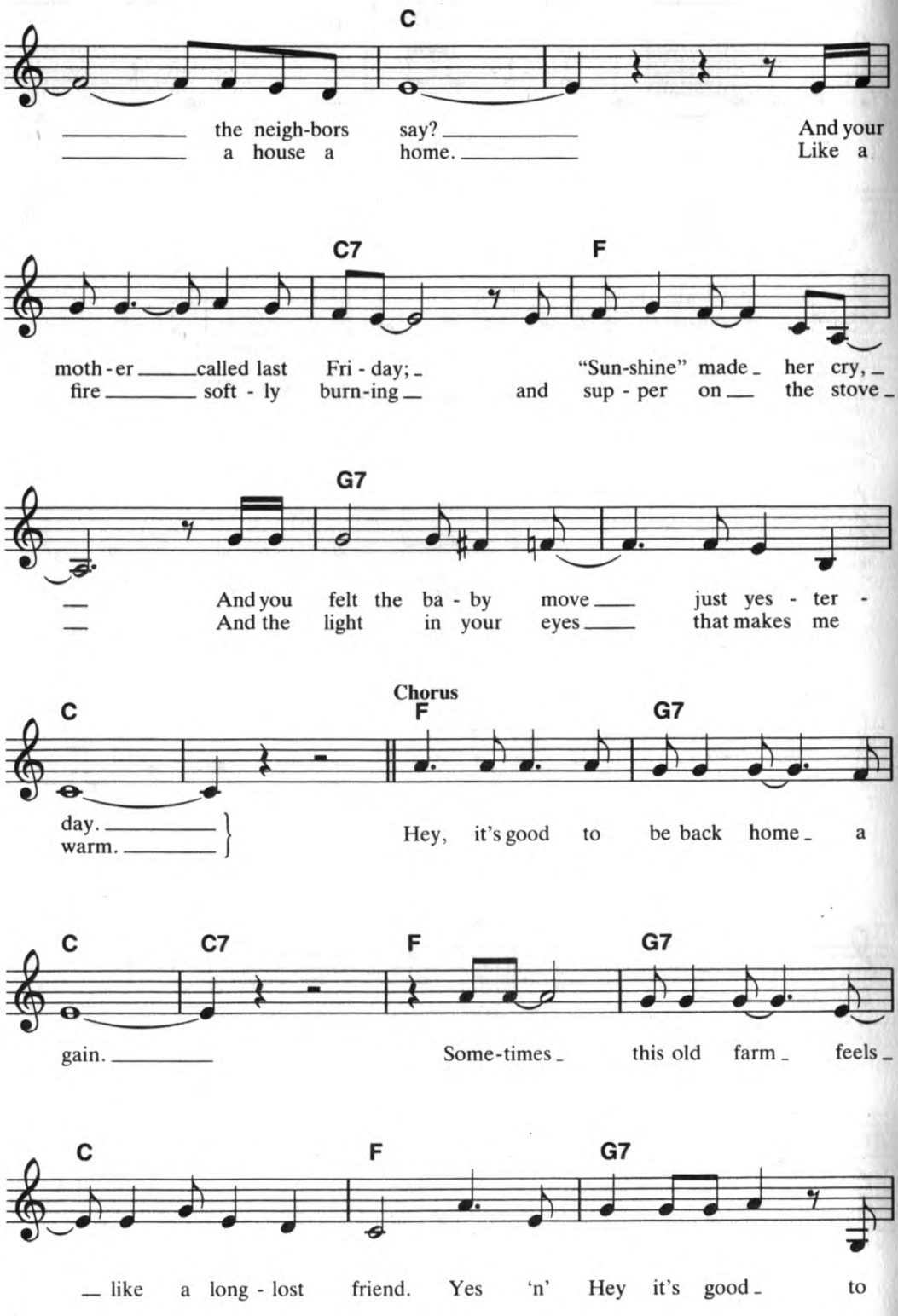
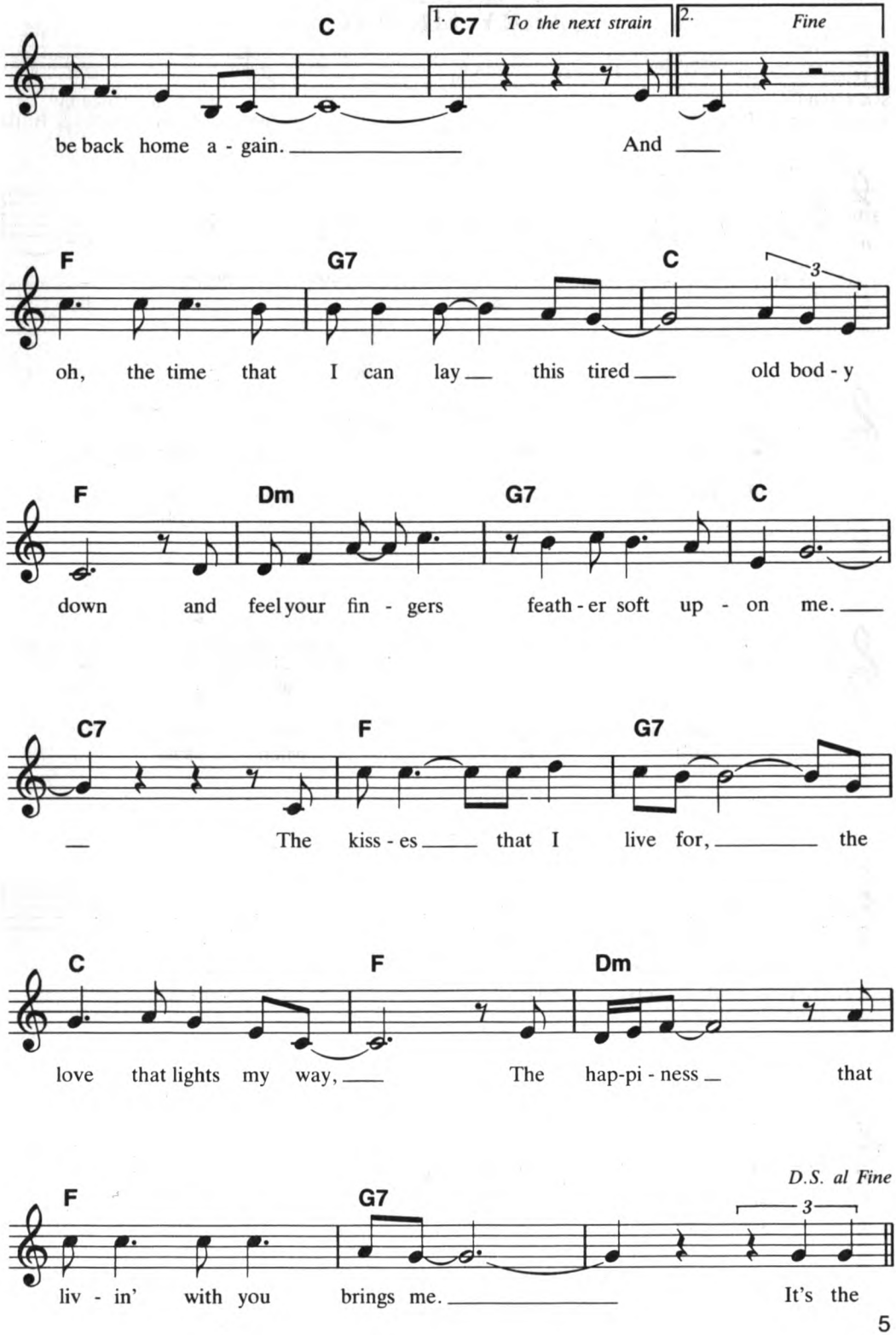
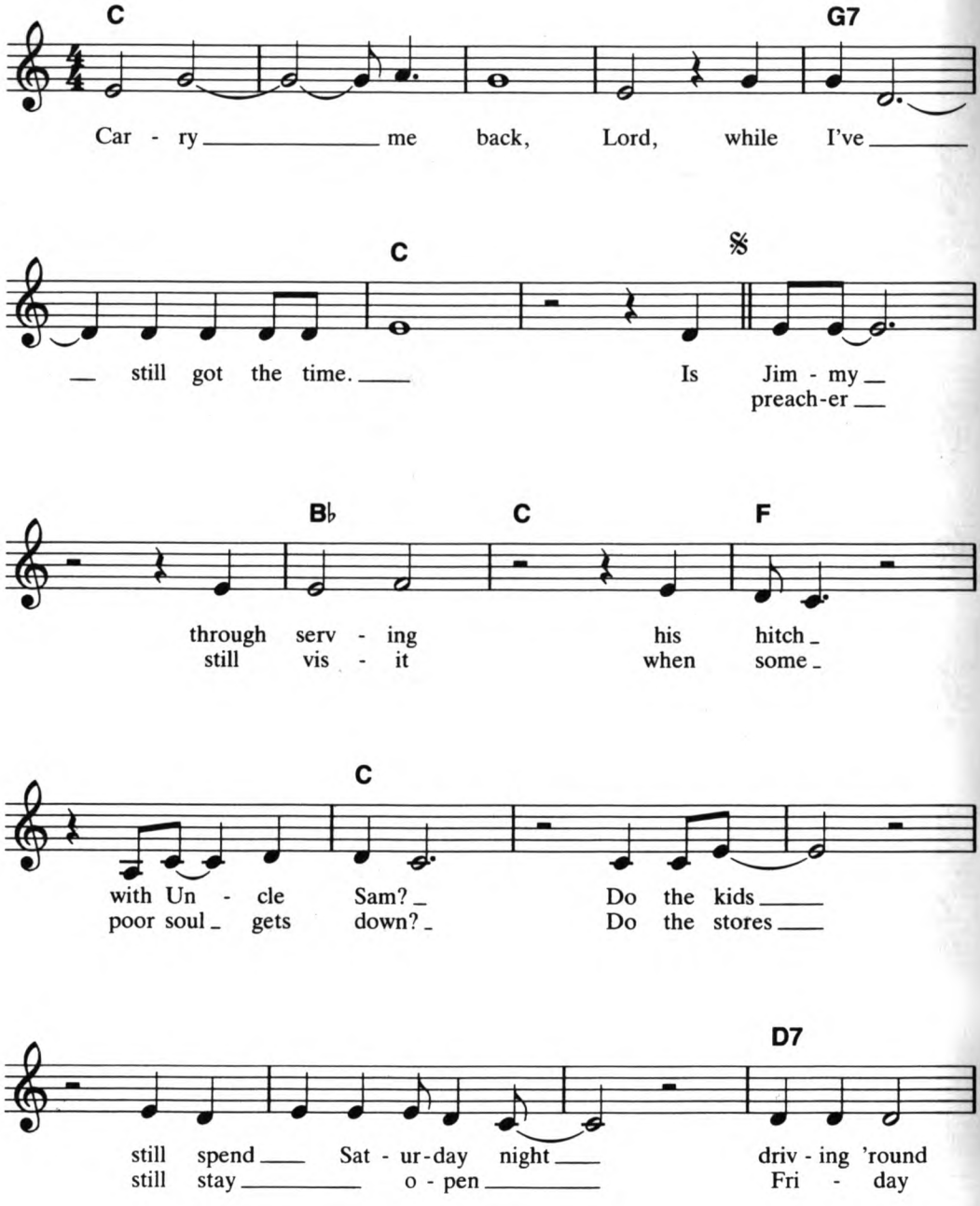

1. C
2. C
cold - er.
He's an warm.
Chorus
F
G7
C
C7
Hey, its good to be back home a - gain;
F
G7
C
Some - times this old farm feels like a long - lost
F
G7
friend. Yes 'n' hey, it's good to be back home a - gain.
C
C
C7
There's all the news to tell him:
sweet - est thing I know of, just
F
3
G7
how'd you spend your time? And what's the lat - est thing
spend - in' time with you, It's the lit - tle things that make

C
the neigh-bors say? And your
a house a home. Like a
C7
F
moth-er called last Fri-day; "Sun-shine" made her cry,
fire soft-ly burn-ing and sup-per on the stove
G7
And you felt the ba-by move just yes-ter-
And the light in your eyes that makes me
Chorus
C
F
G7
day.
warm.
Hey, it's good to be back home a
C
C7
F
G7
gain.
Some-times this old farm feels
C
F
G7
like a long-lost friend. Yes 'n' Hey it's good to

C
1. C7 To the next strain
2. Fine
be back home a - gain. And
F G7 C
oh, the time that I can lay this tired old bod - y
F Dm G7 C
down and feel your fin - gers feath - er soft up - on me.
C7 F G7
The kiss - es that I live for, the
C F Dm
love that lights my way, The hap-pi - ness that
D.S. al Fine
F G7
liv - in' with you brings me. It's the

Recorded by the STATLER BROTHERS

CARRY ME BACK

FLUTE
SOFT SOLO
Medium Fast SWING

Words and Music by
DON REID and HAROLD REID



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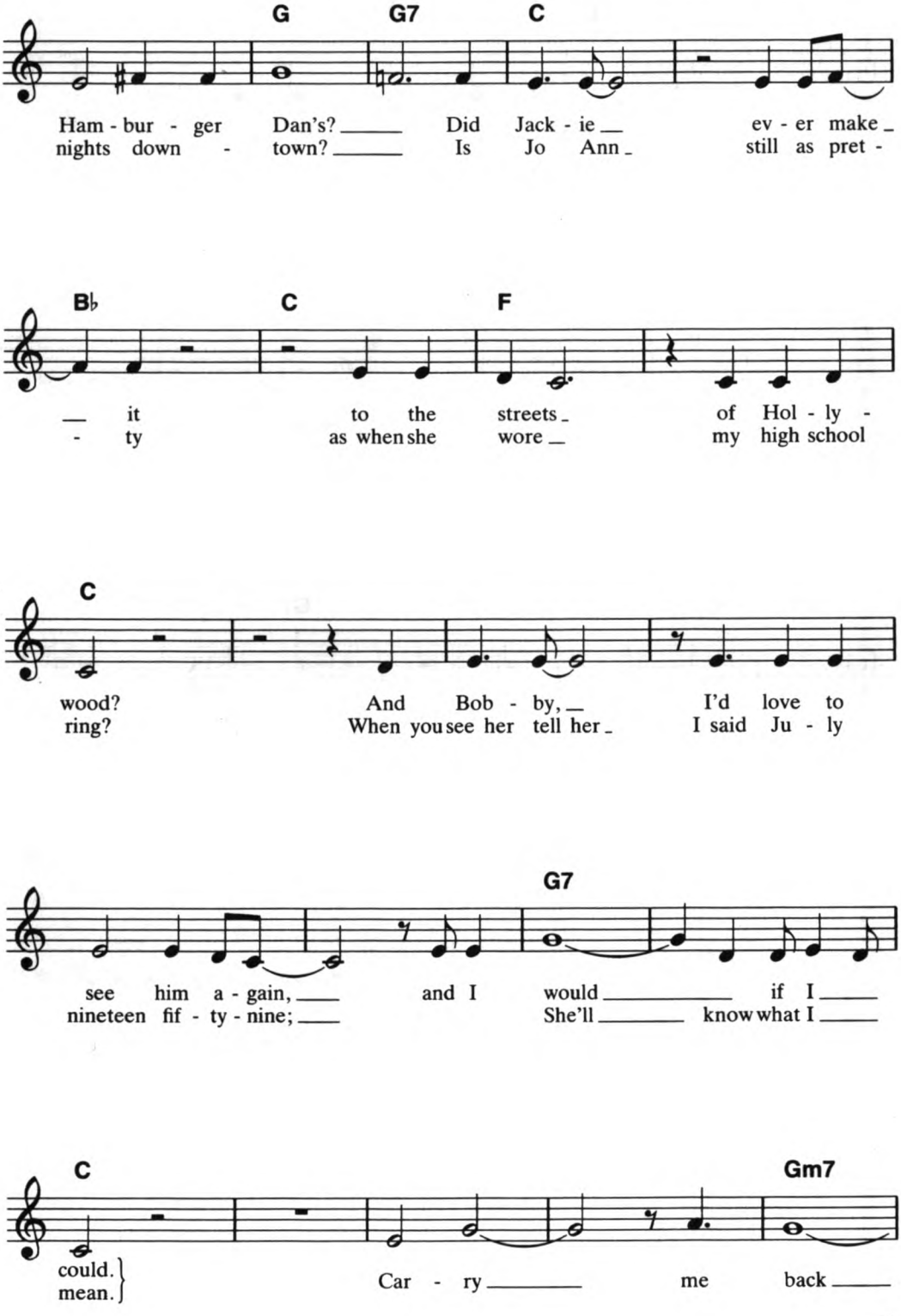
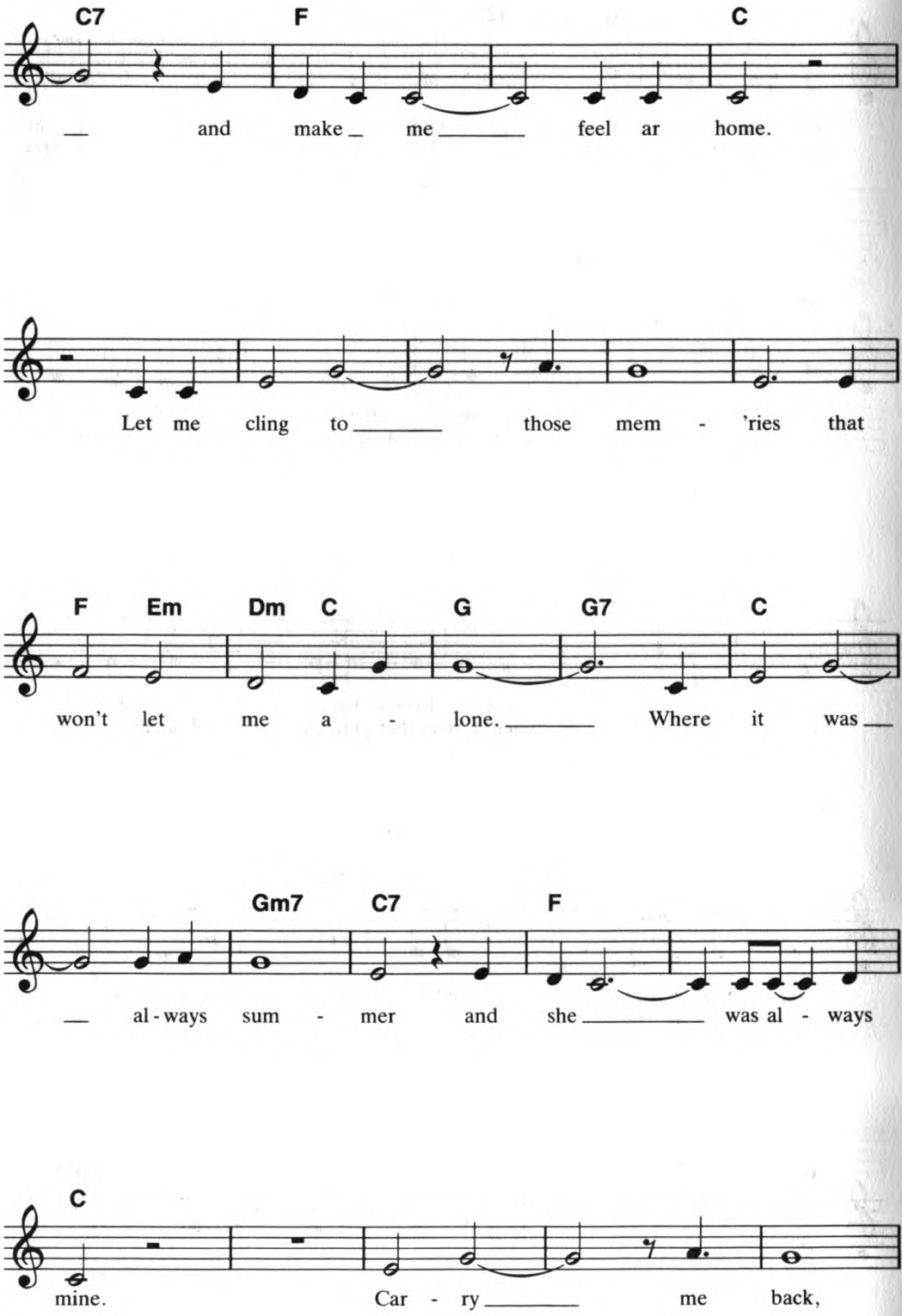
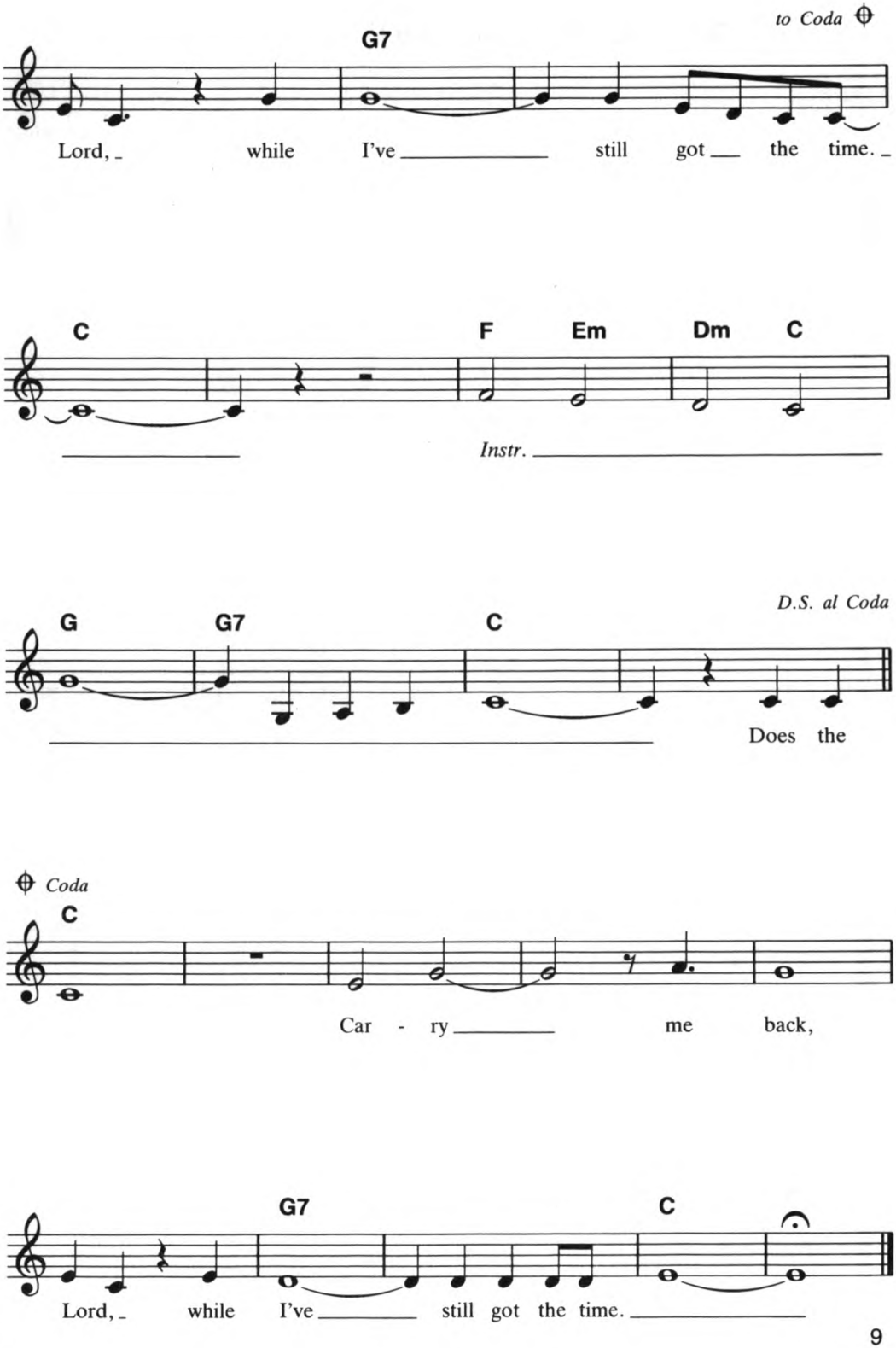
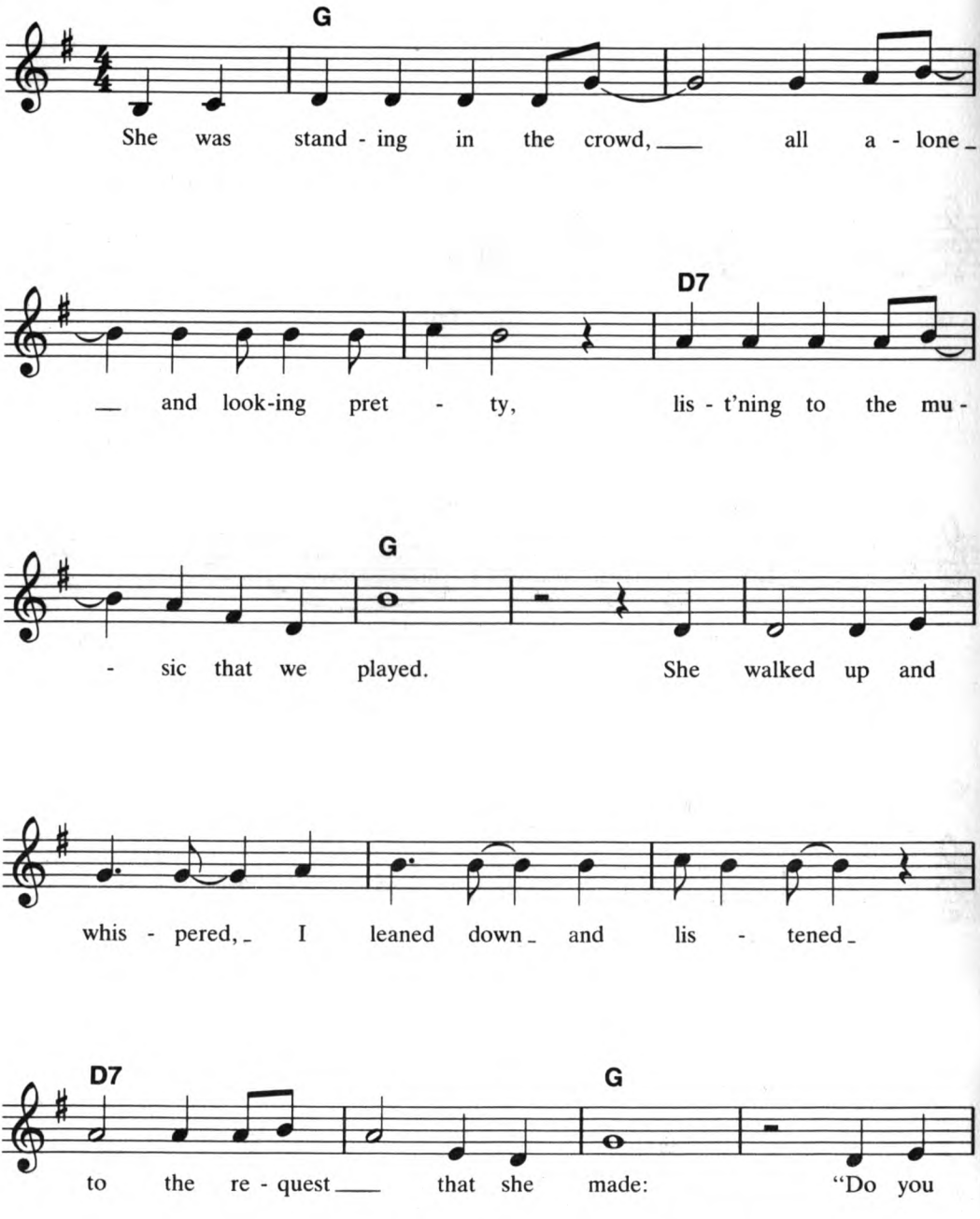

G
G7
C
Ham - bur - ger Dan's? Did Jack - ie ev - er make
nights down - town? Is Jo Ann still as pret -
B♭
C
F
it to the streets of Hol - ly -
- ty as when she wore my high school
C
wood? And Bob - by, I'd love to
ring? When you see her tell her I said Ju - ly
G7
see him a - gain, and I would if I
nineteen fif - ty - nine; She'll know what I
C
Gm7
could.
mean.
Car - ry me back

C7 F C
and make me feel ar home.
Let me cling to those mem - 'ries that
F Em Dm C G G7 C
won't let me a - lone. Where it was
Gm7 C7 F
al - ways sum - mer and she was al - ways
C
mine. Car - ry me back,


to Coda
G7
Lord, while I've still got the time.
C
F Em Dm C
Instr.
D.S. al Coda
G G7 C
Does the
Coda
C
Car - ry me back,
G7 C
Lord, while I've still got the time.

Recorded by the STATLER BROTHERS

DO YOU KNOW YOU ARE MY SUNSHINE

TRUMPET
BRILLIANT SOLO
Medium Fast SWING

Words and Music by
DON REID and HAROLD REID

G
She was stand - ing in the crowd, all a - lone
D7
and look-ing pret - ty, lis - t'ning to the mu -
G
- sic that we played. She walked up and
whis - pered, I leaned down and lis - tened
D7
G
to the re - quest that she made: "Do you

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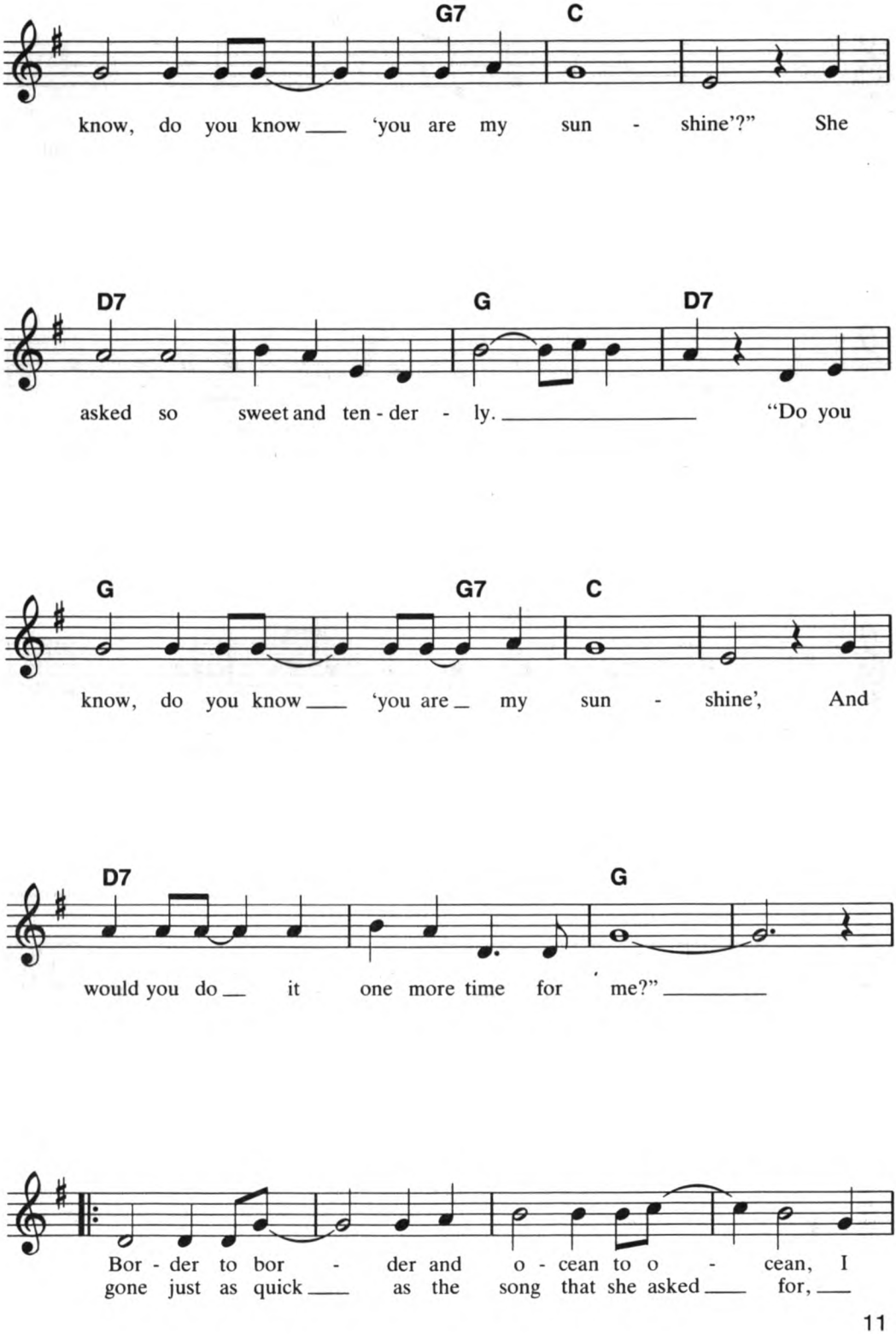
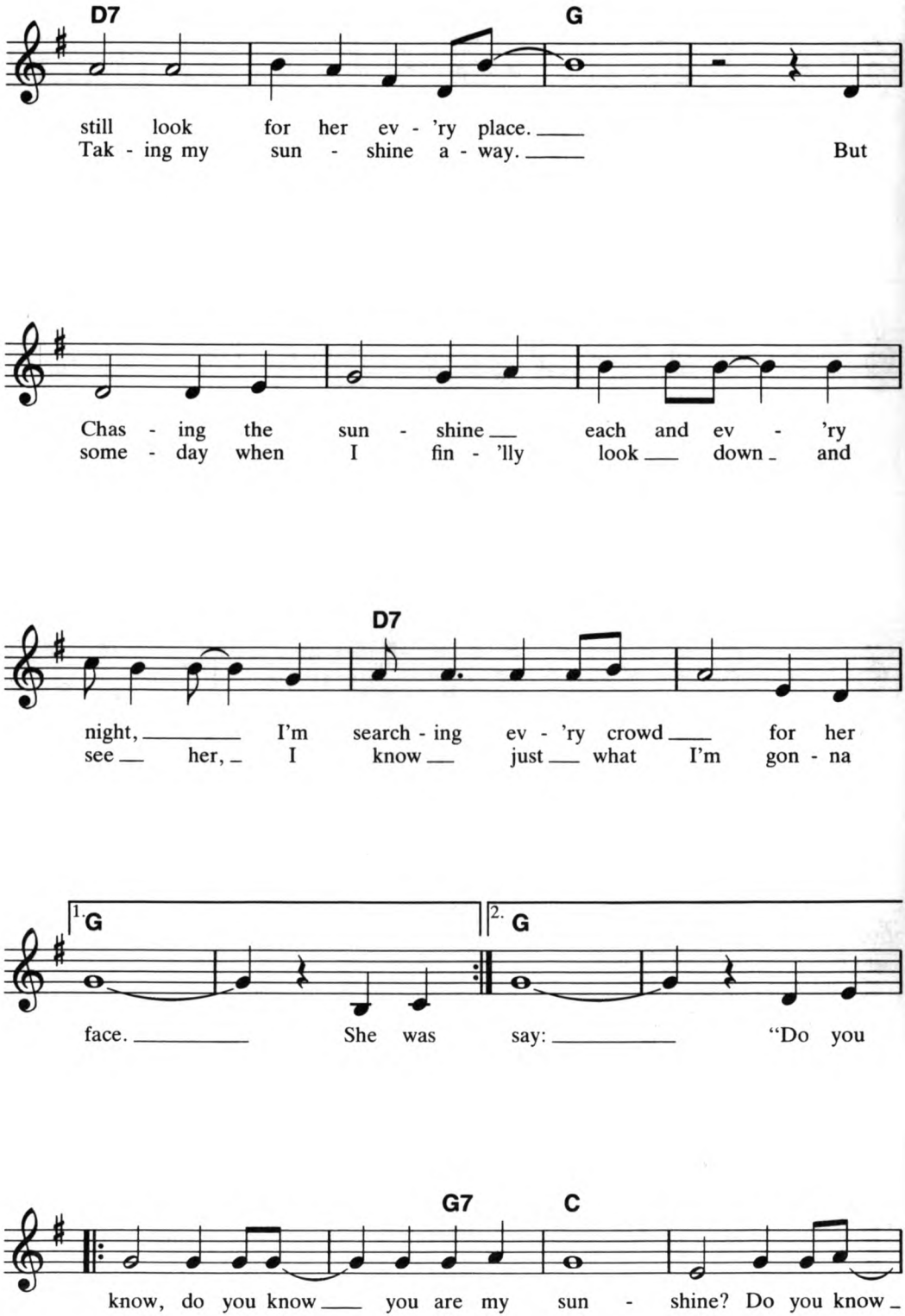
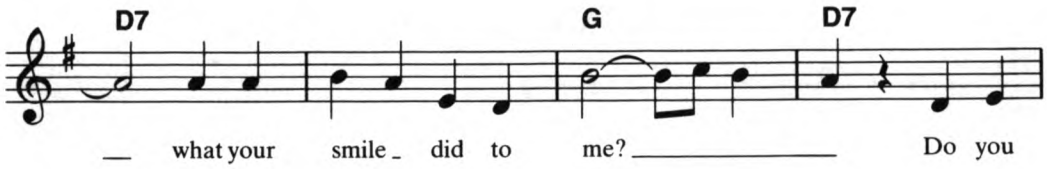
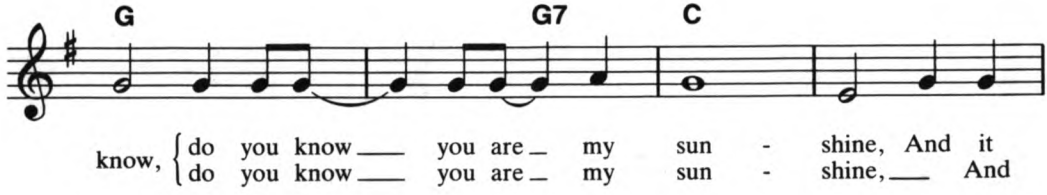
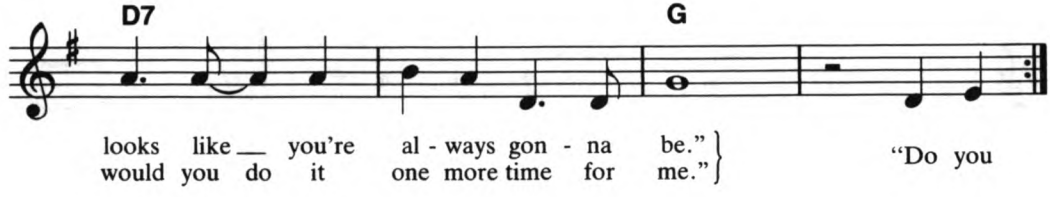
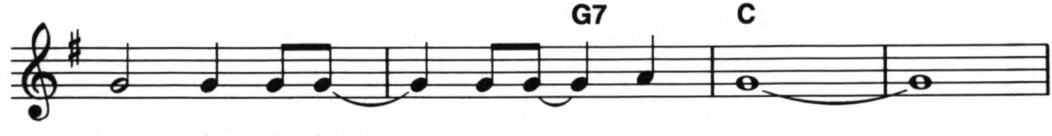
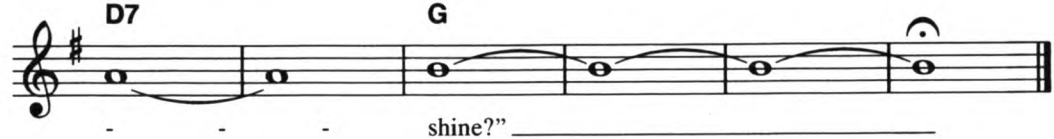
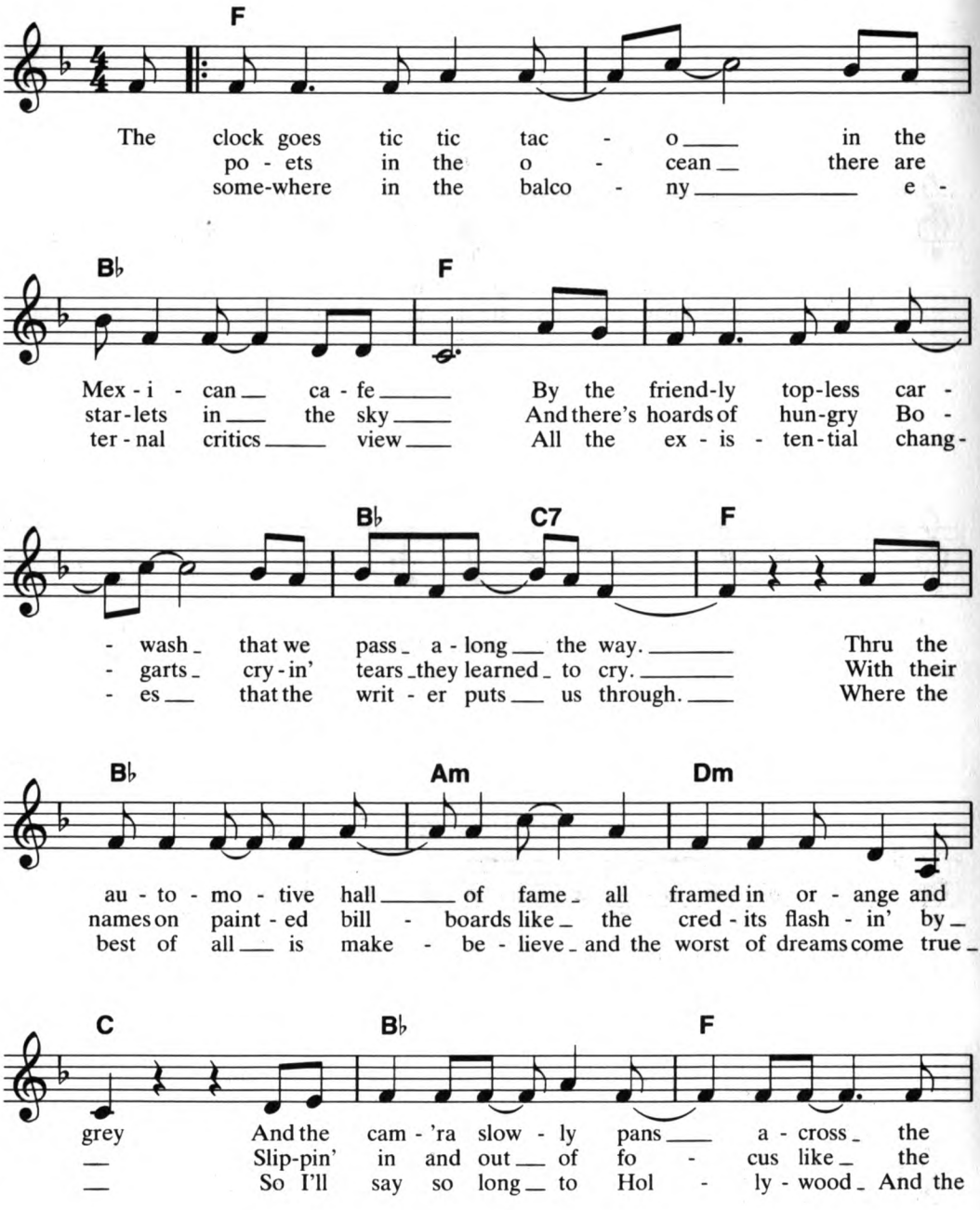

G7
C
know, do you know ___ 'you are my sun - shine'?" She
D7
G
D7
asked so sweet and ten - der - ly. ___ "Do you
G
G7
C
know, do you know ___ 'you are _ my sun - shine', And
D7
G
would you do __ it one more time for me?" ___
Bor - der to bor - der and o - cean to o - cean, I
gone just as quick ___ as the song that she asked ___ for, ___

D7
G
still look for her ev - 'ry place.
Tak - ing my sun - shine a - way.
But
Chas - ing the sun - shine
each and ev - 'ry
some - day when I fin - 'lly
look
down
and
D7
night,
I'm search - ing ev - 'ry crowd
for her
see
her,
I know
just
what I'm gon - na
1. G
2. G
face.
She was
say:
"Do you
G7
C
know, do you know
you are my sun - shine? Do you know

D7
G
D7
what your smile did to me? Do you

G
G7
C
know, do you know you are my sun - shine, And it
do you know you are my sun - shine, And


D7
G
looks like you're al - ways gon - na be."
would you do it one more time for me."
"Do you

G7
C
know, do you know you are my sun -


D7
G
shine?"

FLYIN' HOME TO NASHVILLE

SAXOPHONE
BIG 'N' BOLD
Medium ROCK

Words and Music by
BILL and TAFFY DANOFF

F
The clock goes tic tic tac - o in the
po - ets in the o - cean there are
some-where in the balco - ny e -
B♭
F
Mex - i - can ca - fe By the friend-ly top-less car -
star-lets in the sky And there's hoards of hun-gry Bo -
ter - nal critics view All the ex - is - ten-tial chang -
B♭
C7
F
- wash that we pass a - long the way. Thru the
- garts cry - in' tears they learned to cry. With their
- es that the writ - er puts us through. Where the
B♭
Am
Dm
au - to - mo - tive hall of fame all framed in or - ange and
names on paint - ed bill - boards like the cred - its flash - in' by
best of all is make - be - lieve and the worst of dreams come true
C
B♭
F
grey And the cam - 'ra slow - ly pans a - cross the
Slip-pin' in and out of fo - cus like the
So I'll say so long to Hol - ly - wood And the

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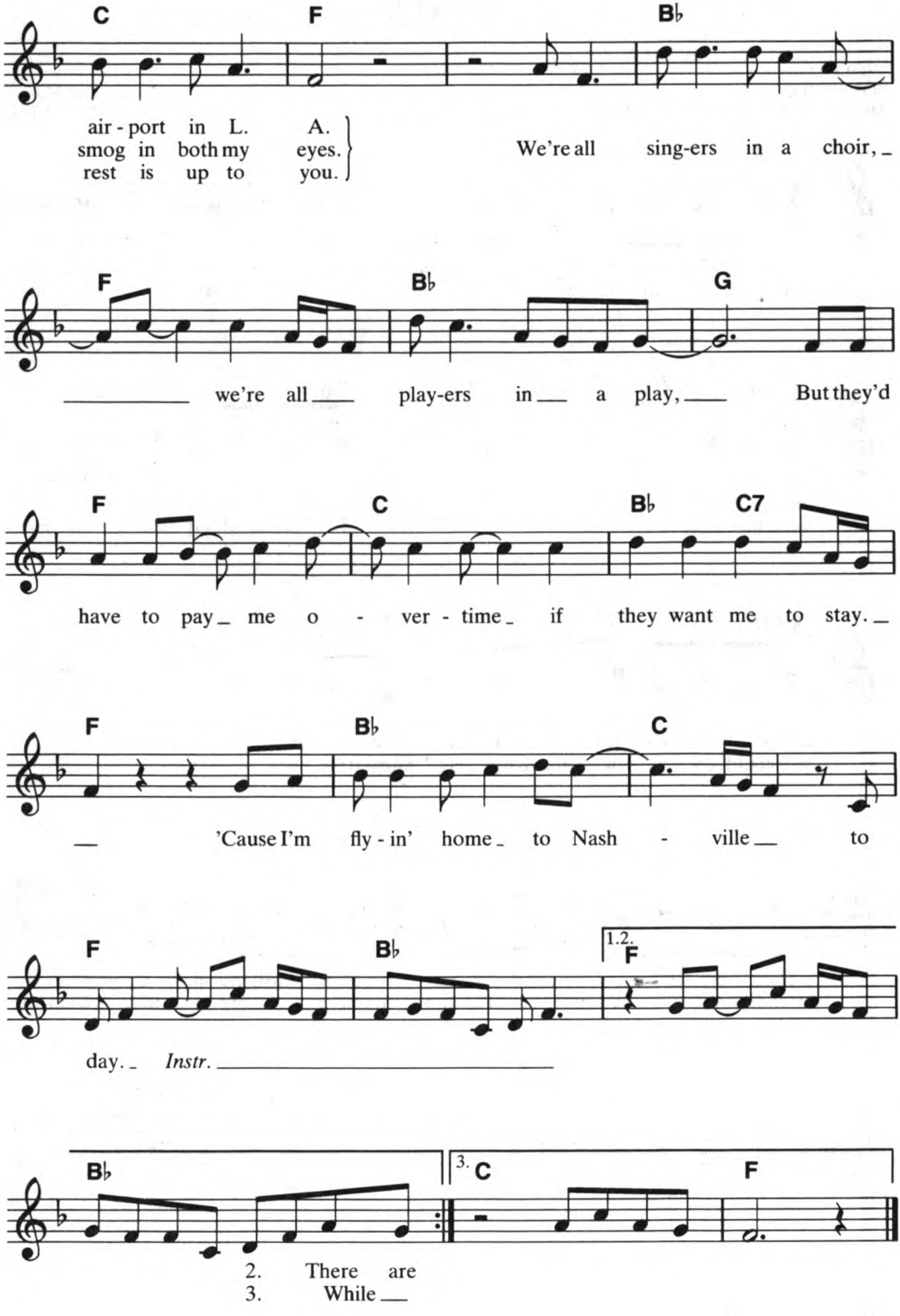
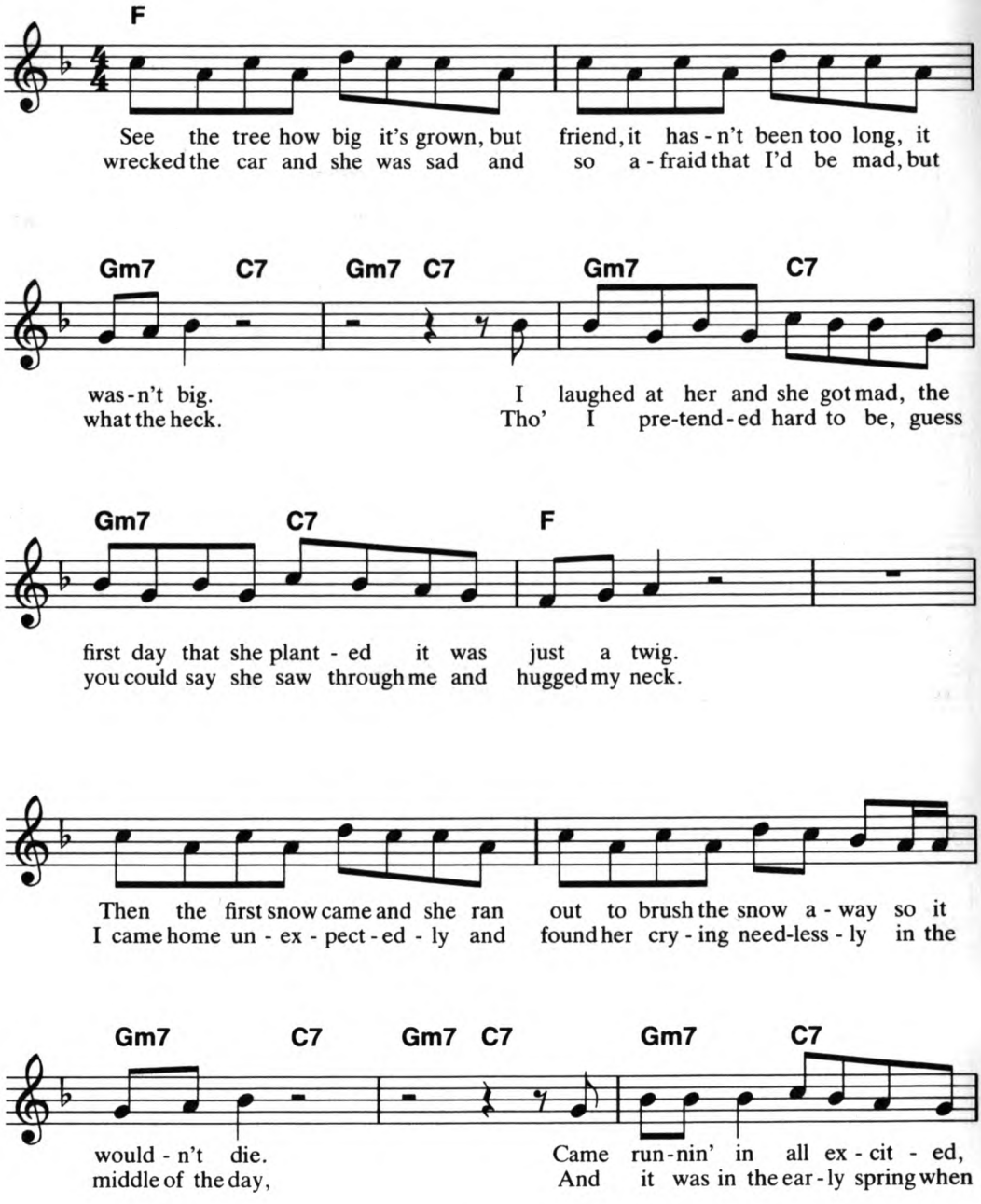

C
F
B♭
air - port in L. A.
smog in both my eyes.
rest is up to you.
We're all sing-ers in a choir, _
F
B♭
G
_____ we're all ___ play-ers in ___ a play, ___ But they'd
F
C
B♭
C7
have to pay _ me o - ver - time _ if they want me to stay. _
F
B♭
C
___ 'Cause I'm fly - in' home _ to Nash - ville ___ to
F
B♭
1.2.
F
day. _ Instr. _____
B♭
3.
C
F
2. There are
3. While ___

Recorded by BOBBY GOLDSBORO

HONEY

VIOLIN
SOFT SOLO
Medium Slow ROCK or BALLAD

Words and Music by
BOBBY RUSSELL

F
See the tree how big it's grown, but friend, it has-n't been too long, it
wrecked the car and she was sad and so a-fraid that I'd be mad, but
Gm7 C7 Gm7 C7 Gm7 C7
was-n't big. I laughed at her and she got mad, the
what the heck. Tho' I pre-tend-ed hard to be, guess
Gm7 C7 F
first day that she plant-ed it was just a twig.
you could say she saw through me and hugged my neck.
Then the first snow came and she ran out to brush the snow a-way so it
I came home un-ex-pect-ed-ly and found her cry-ing need-less-ly in the
Gm7 C7 Gm7 C7 Gm7 C7
would-n't die. Came run-nin' in all ex-cit-ed,
middle of the day, And it was in the ear-ly spring when

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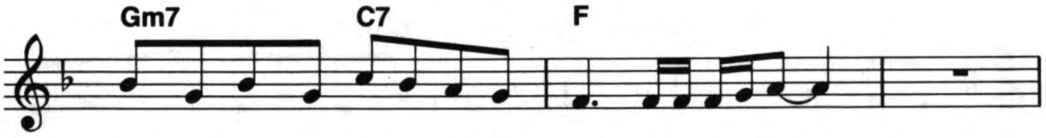
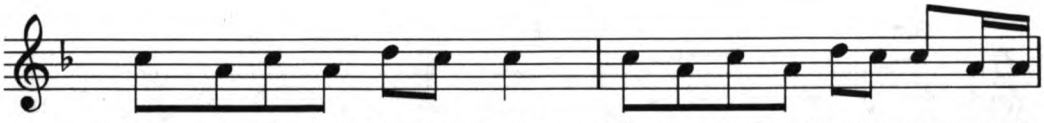
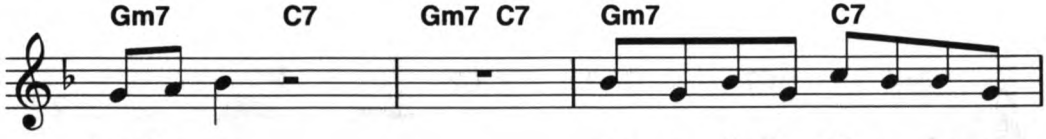
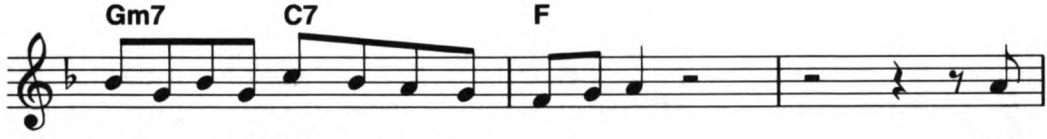
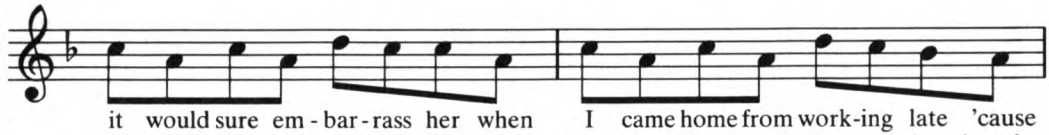
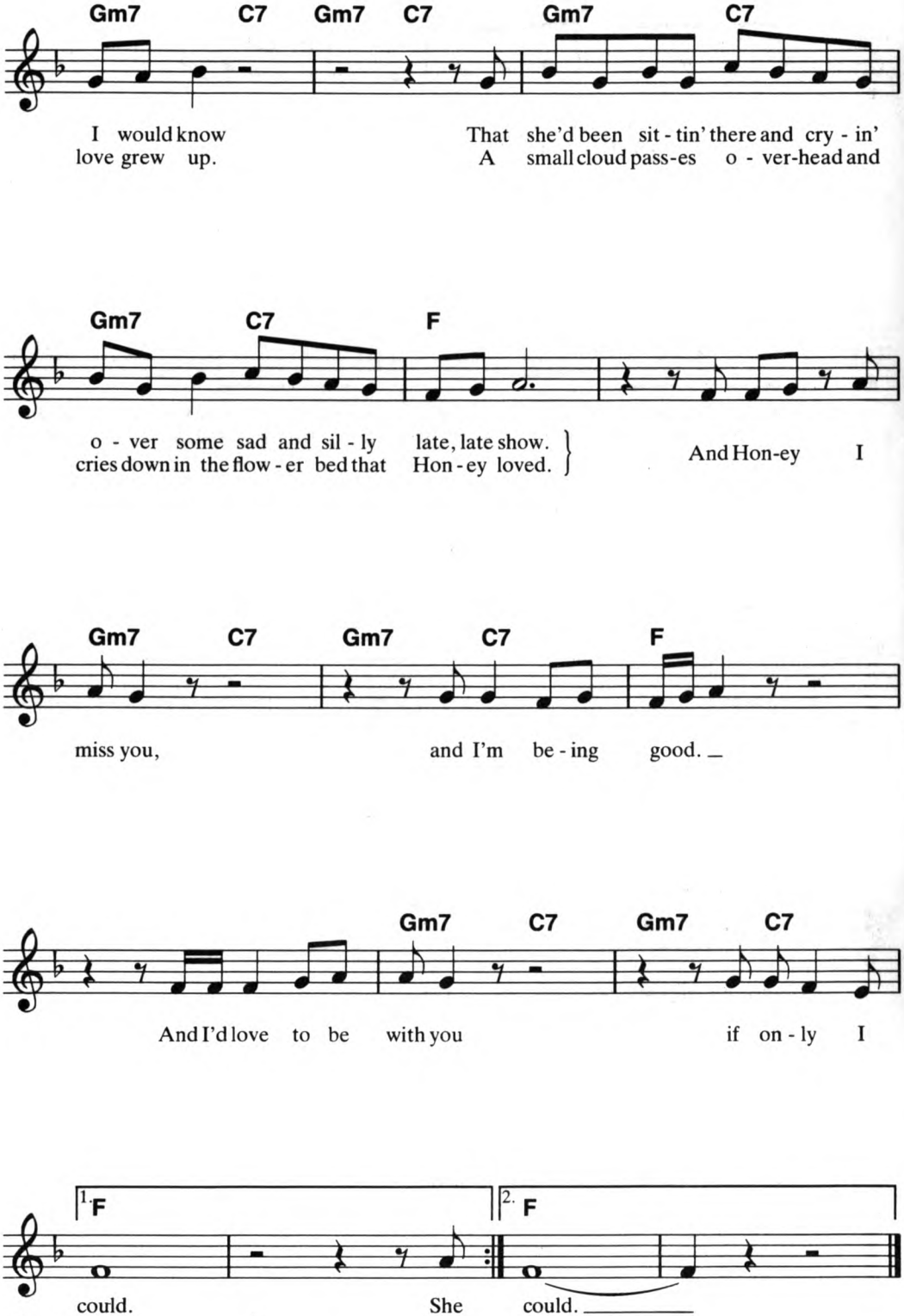
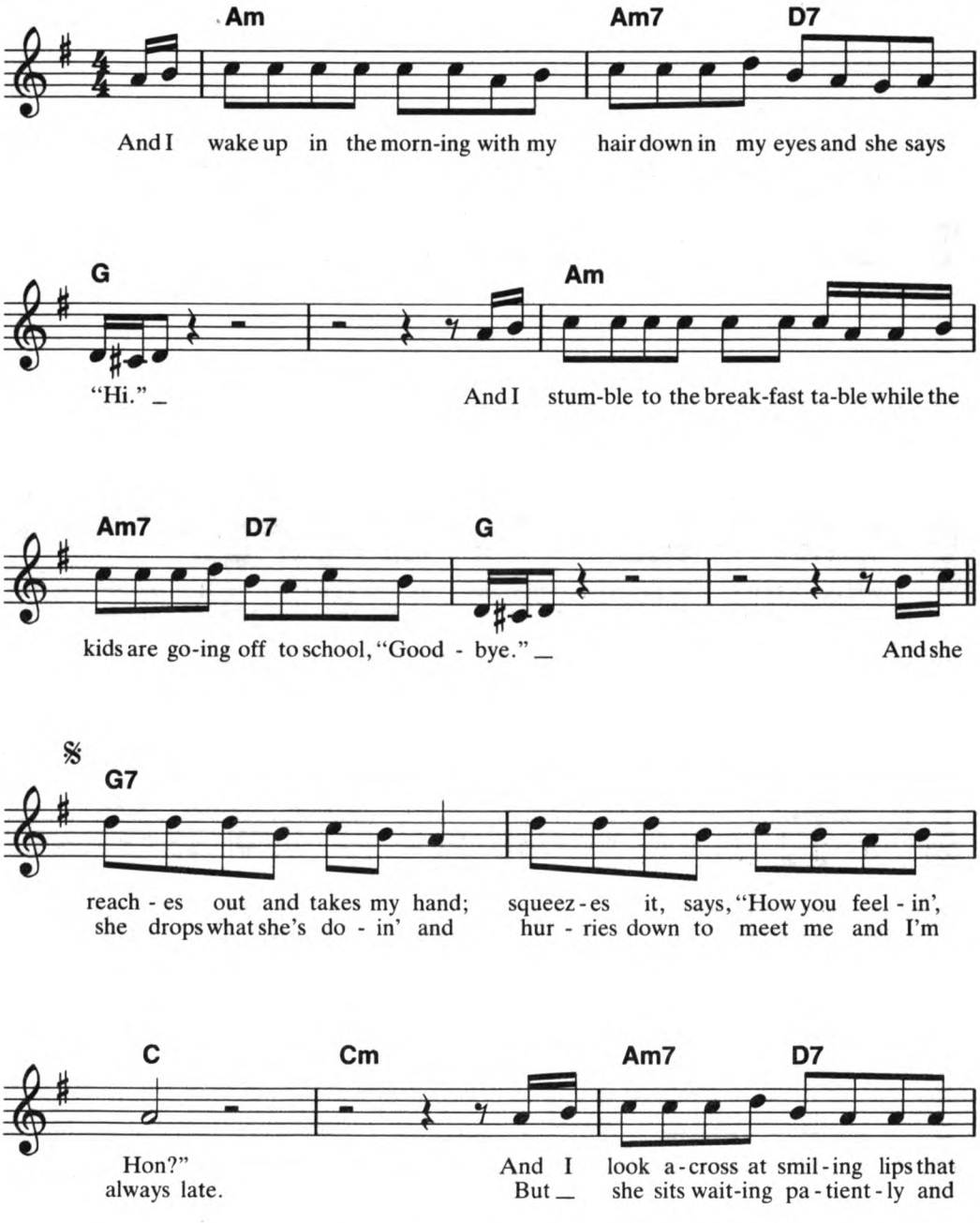

slipped and al - most hurt her-self; I laughed 'til I cried. ____
flow - ers bloom and rob-ins sing she went a - way. ____

She was al - ways young at heart, Kind - a dumb and kind-a smart and I
Yes, one day while I was - n't home, while she was there and all a-lone the _

loved her so. I sur-prised her with a pup - py;
an - gels came. Now all I have is mem - o - ries of

kept me up all Christ-mas eve two years a - go. And
Hon-ey, and I wake up nights and call her name. _

it would sure em - bar - rass her when I came home from work-ing late 'cause
Now my life's an emp - ty stage where Hon - ey lived and Hon - ey played and

Gm7 C7 Gm7 C7 Gm7 C7
I would know That she'd been sit - tin' there and cry - in'
love grew up. A small cloud pass-es o - ver-head and
Gm7 C7 F
o - ver some sad and sil - ly late, late show.
cries down in the flow - er bed that Hon - ey loved.
And Hon-ey I
Gm7 C7 Gm7 C7 F
miss you, and I'm be - ing good.
Gm7 C7 Gm7 C7
And I'd love to be with you if on - ly I
1. F 2. F
could. She could.

Recorded by BOBBY GOLDSBORO

LITTLE GREEN APPLES

PIANO
SOFT SOLO
Slow ROCK

Words and Music by
BOBBY RUSSELL

Am
Am7
D7
And I wake up in the morn-ing with my hair down in my eyes and she says
G
Am
"Hi." _
And I stum-ble to the break-fast ta-ble while the
Am7
D7
G
kids are go-ing off to school, "Good - bye." _
And she
𝄋
G7
reach - es out and takes my hand; squeez - es it, says, "How you feel - in',
she drops what she's do - in' and hur - ries down to meet me and I'm
C
Cm
Am7
D7
Hon?"
always late.
And I look a - cross at smil - ing lips that
But _ she sits wait-ing pa - tient - ly and

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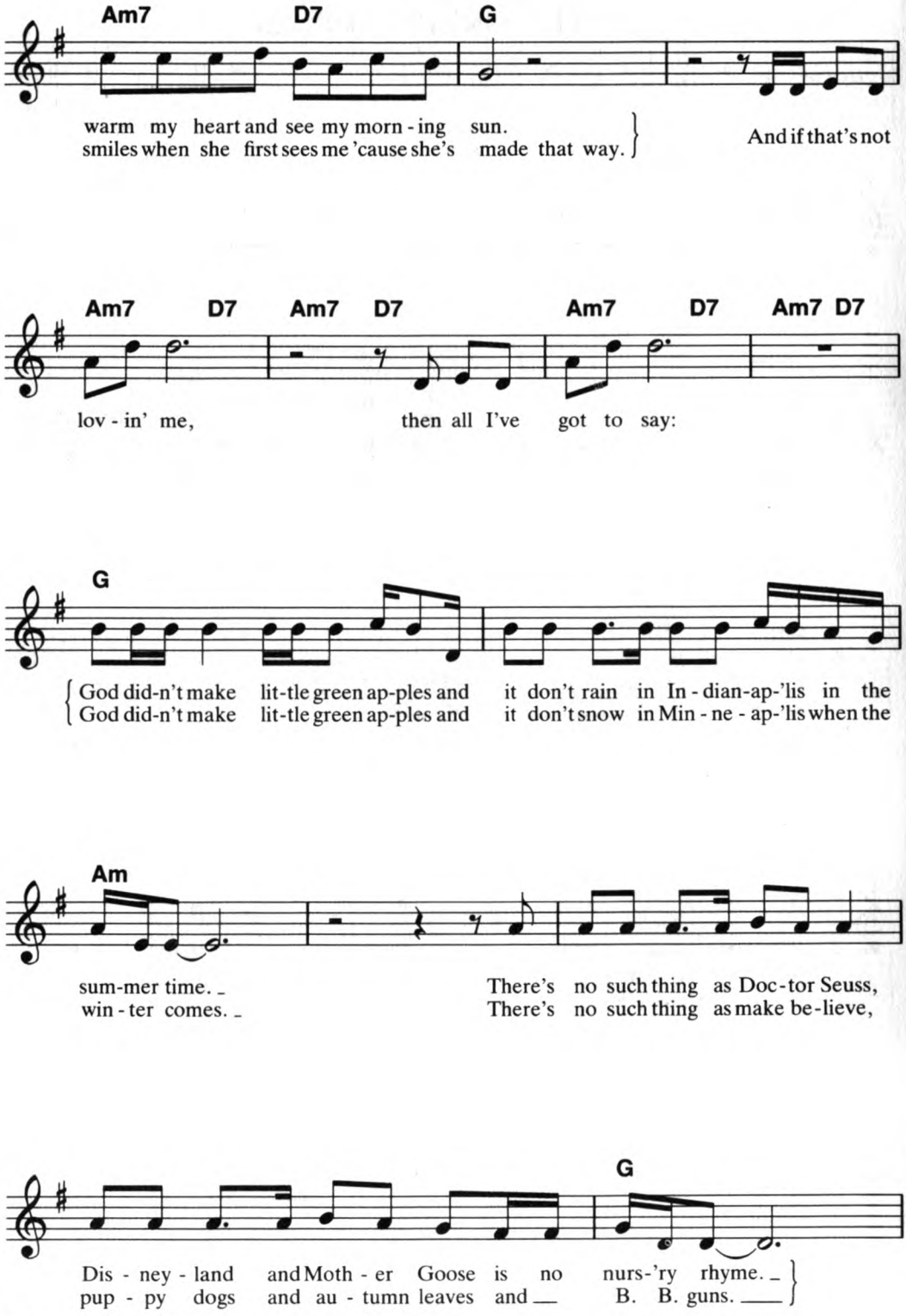
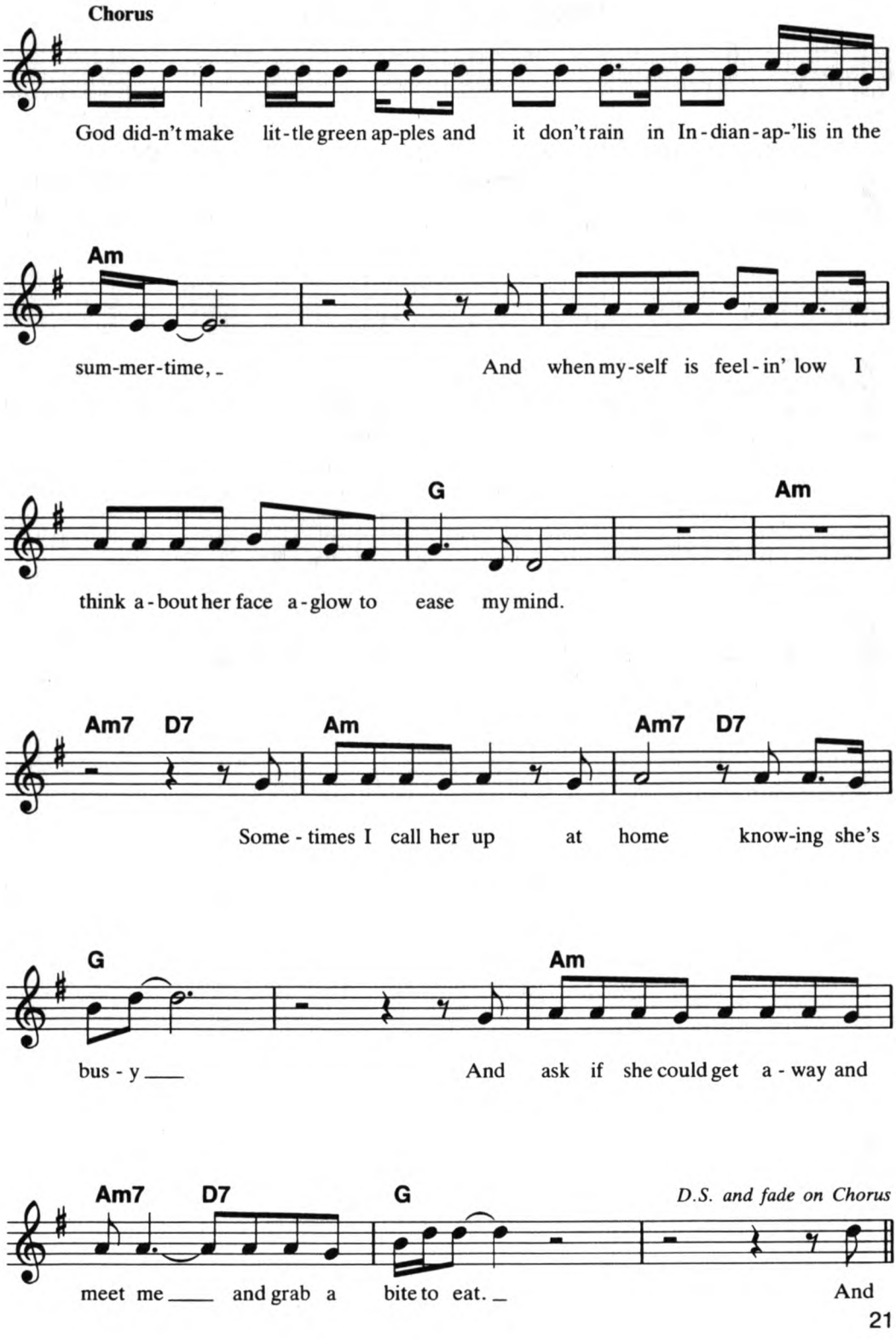
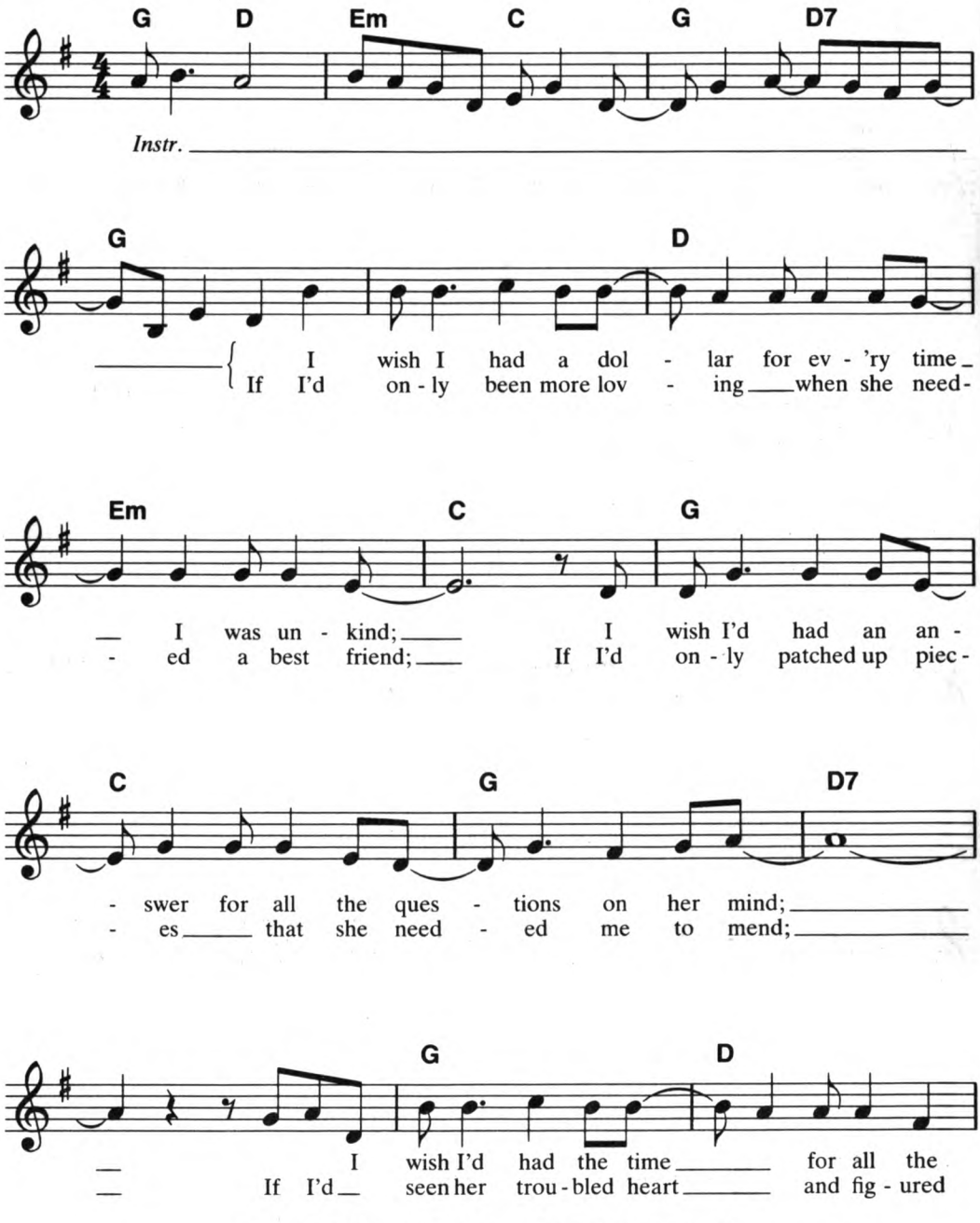

Am7 D7 G
warm my heart and see my morn - ing sun.
smiles when she first sees me 'cause she's made that way.
And if that's not
Am7 D7 Am7 D7 Am7 D7 Am7 D7
lov - in' me, then all I've got to say:
G
God did-n't make lit-tle green ap-ples and it don't rain in In - dian-ap-'lis in the
God did-n't make lit-tle green ap-ples and it don't snow in Min - ne - ap-'lis when the
Am
sum-mer time.
win - ter comes.
There's no such thing as Doc-tor Seuss,
There's no such thing as make be-lieve,
G
Dis - ney - land and Moth - er Goose is no nurs-'ry rhyme.
pup - py dogs and au - tumn leaves and B. B. guns.

Chorus
God did-n't make lit-tle green ap-ples and it don't rain in In-dian-ap-'lis in the
Am
sum-mer-time, And when my-self is feel-in' low I
G
Am
think a-bout her face a-glow to ease my mind.
Am7 D7
Am
Am7 D7
Some-times I call her up at home know-ing she's
G
Am
bus-y And ask if she could get a-way and
Am7 D7
G
D.S. and fade on Chorus
meet me and grab a bite to eat. And

Recorded by the STATLER BROTHERS

WHO AM I TO SAY

CLARINET
SOFT SOLO
Fast SWING

Words and Music by
KIM REID

G D Em C G D7
Instr.
G D
I wish I had a dol - lar for ev - 'ry time
If I'd on - ly been more lov - ing when she need-
Em C G
I was un - kind; I wish I'd had an an -
ed a best friend; If I'd on - ly patched up piec -
C G D7
- swer for all the ques - tions on her mind;
es that she need - ed me to mend;
G D
I wish I'd had the time for all the
If I'd seen her trou - bled heart and fig - ured

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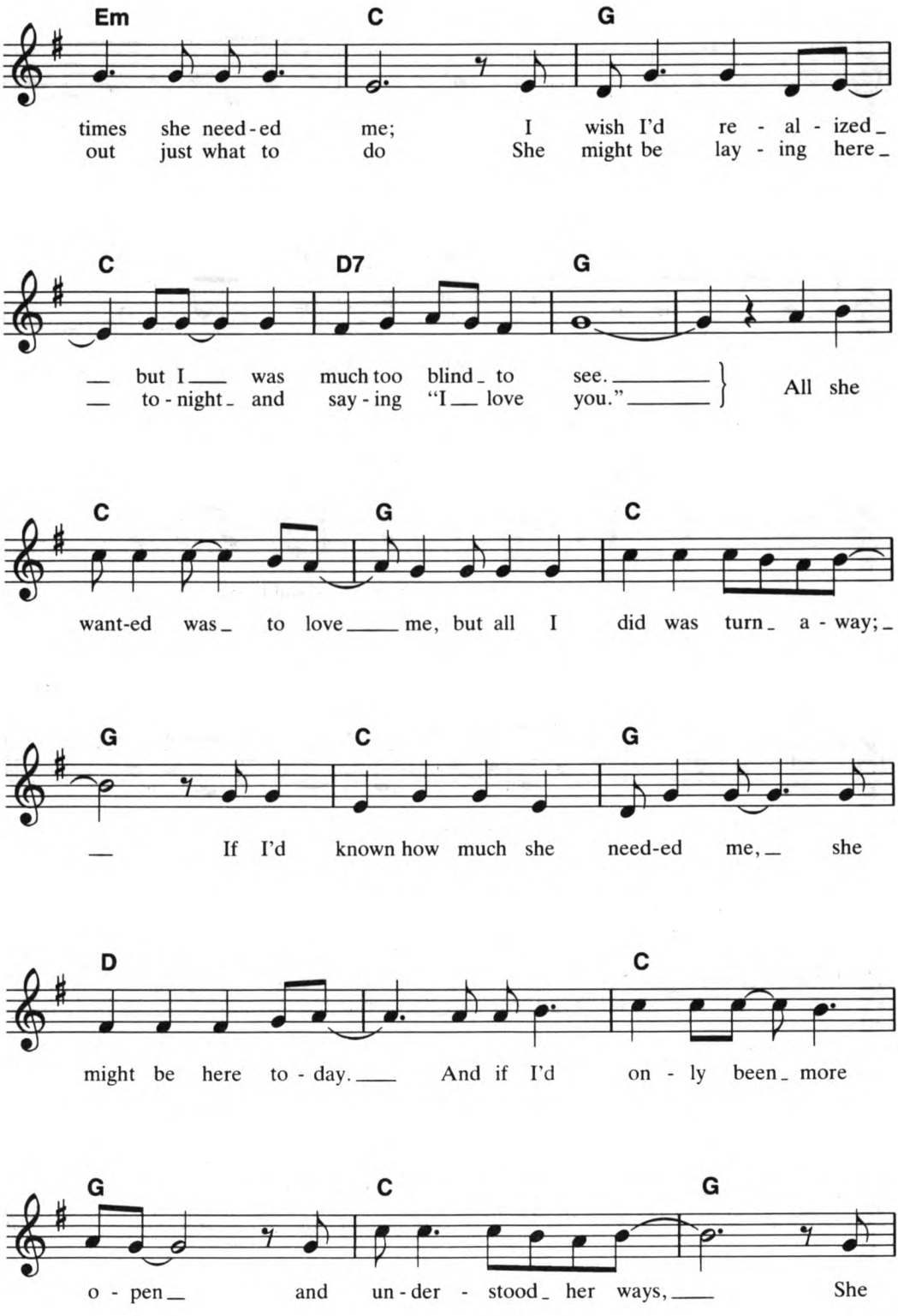
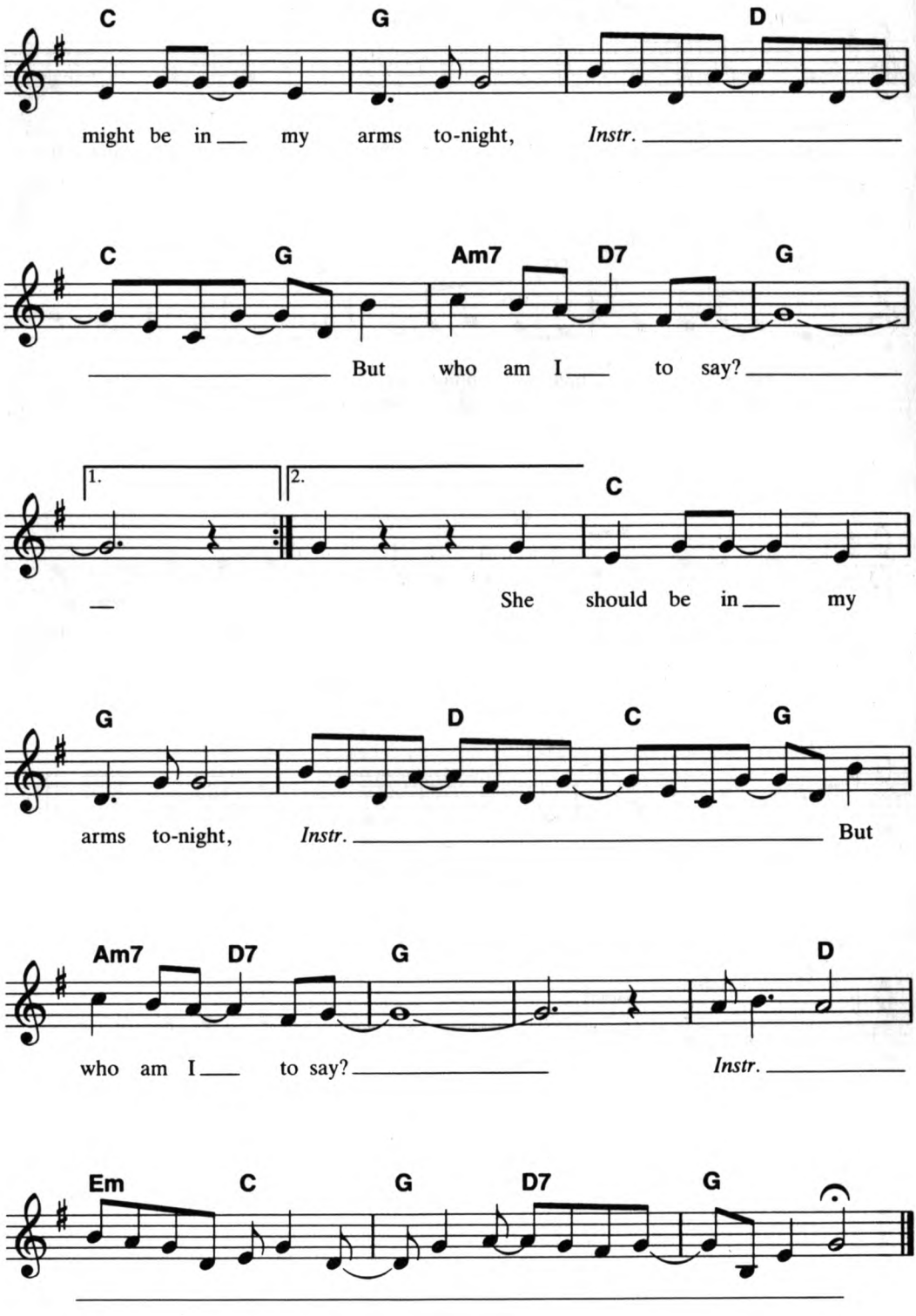
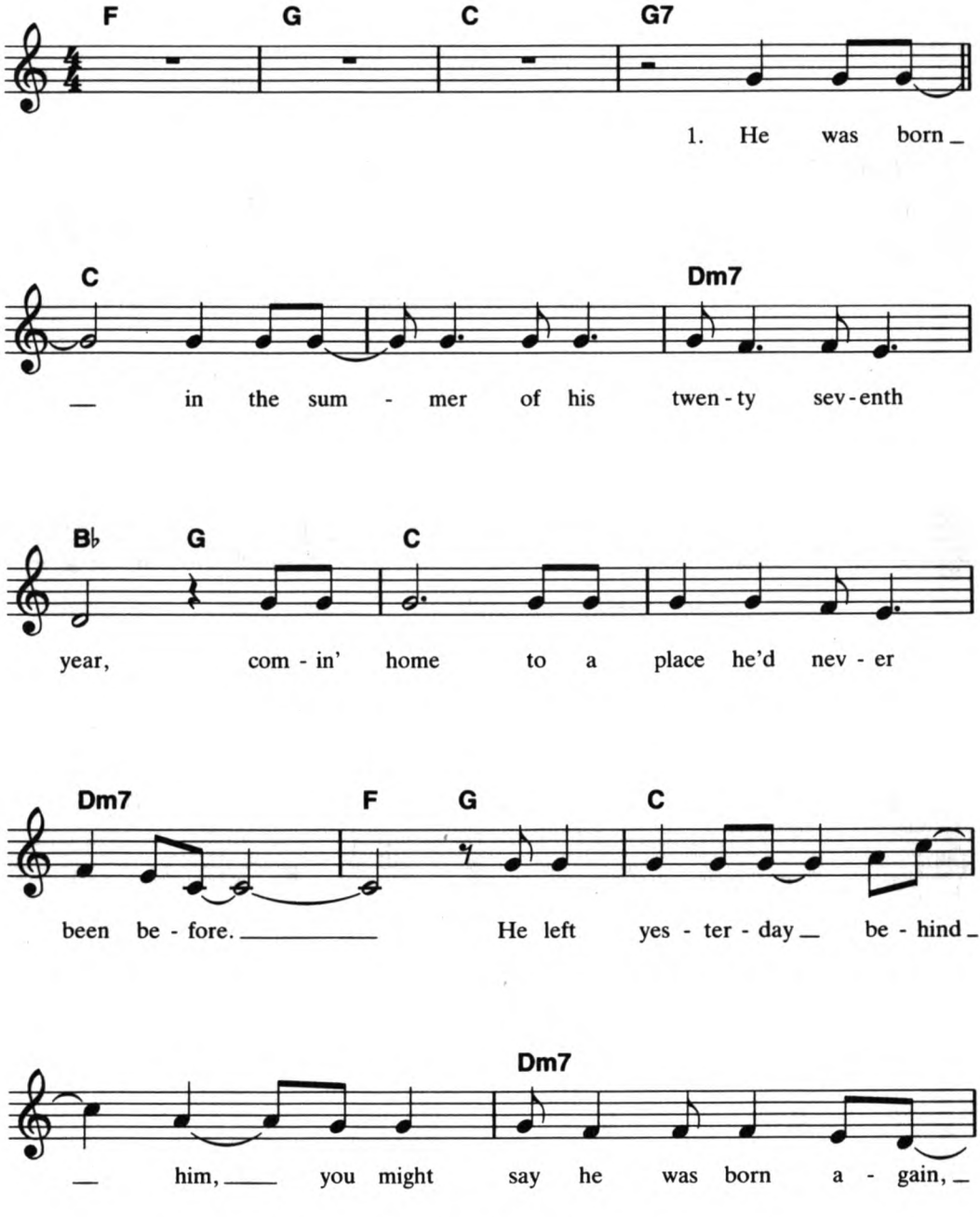

Em C G
times she need-ed me; I wish I'd re - al - ized_
out just what to do She might be lay - ing here_
C D7 G
_ but I_ was much too blind_ to see._
_ to - night_ and say - ing "I_ love you."_
All she
C G C
want-ed was_ to love_ me, but all I did was turn_ a - way;_
G C G
_ If I'd known how much she need-ed me,_ she
D C
might be here to - day._ And if I'd on - ly been_ more
G C G
o - pen_ and un - der - stood_ her ways,_ She

C G D
might be in my arms to-night, Instr.
C G Am7 D7 G
But who am I to say?
1. 2. C
She should be in my
G D C G
arms to-night, Instr. But
Am7 D7 G D
who am I to say? Instr.
Em C G D7 G

Recorded by JOHN DENVER

ROCKY MOUNTAIN HIGH

FLUTE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
JOHN DENVER
and MIKE TAYLOR

F G C G7
1. He was born _
C Dm7
_ in the sum - mer of his twen - ty sev - enth
B♭ G C
year, com - in' home to a place he'd nev - er
Dm7 F G C
been be - fore. _____ He left yes - ter - day _ be - hind _
Dm7
_ him, _____ you might say he was born a - gain, _

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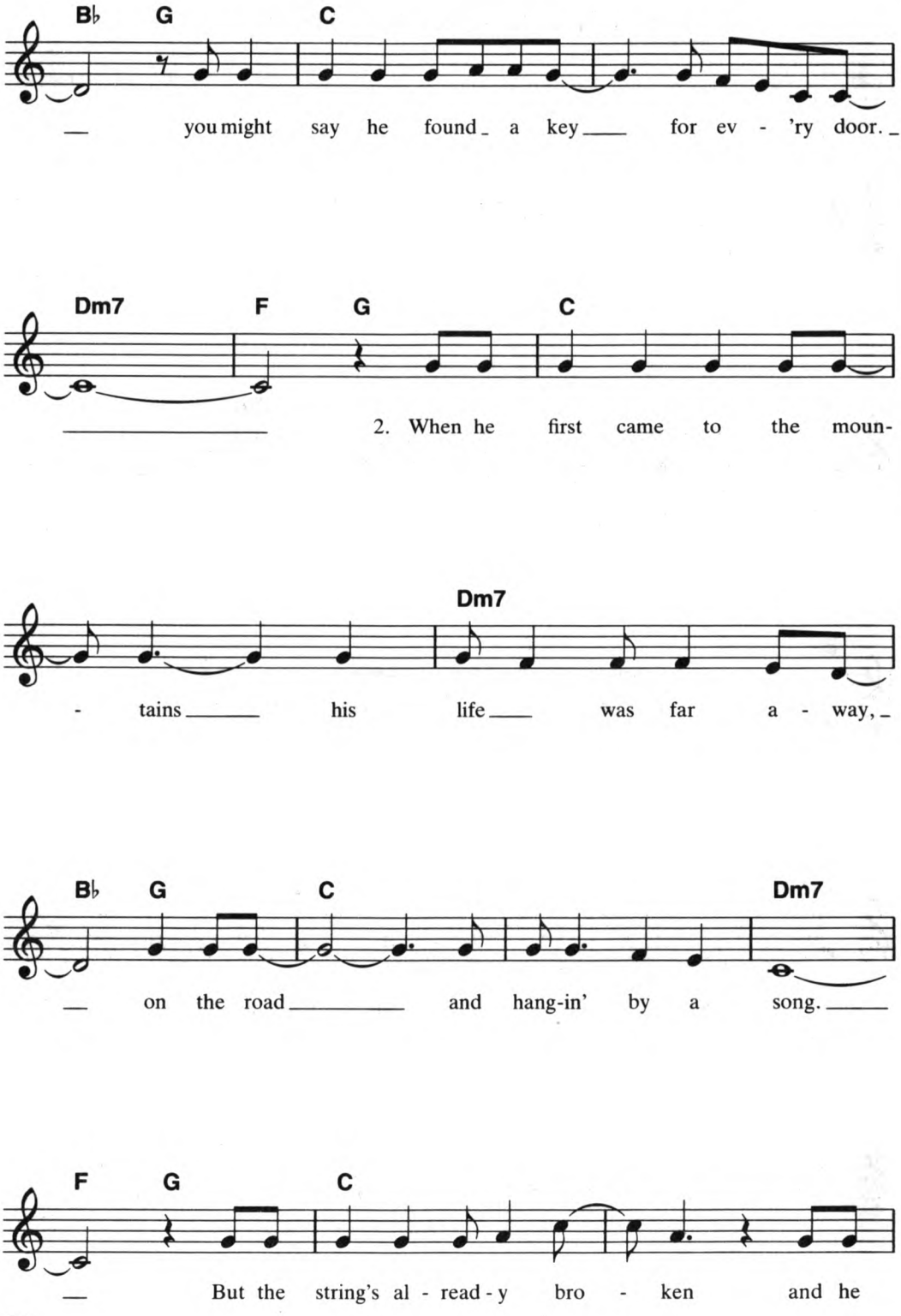
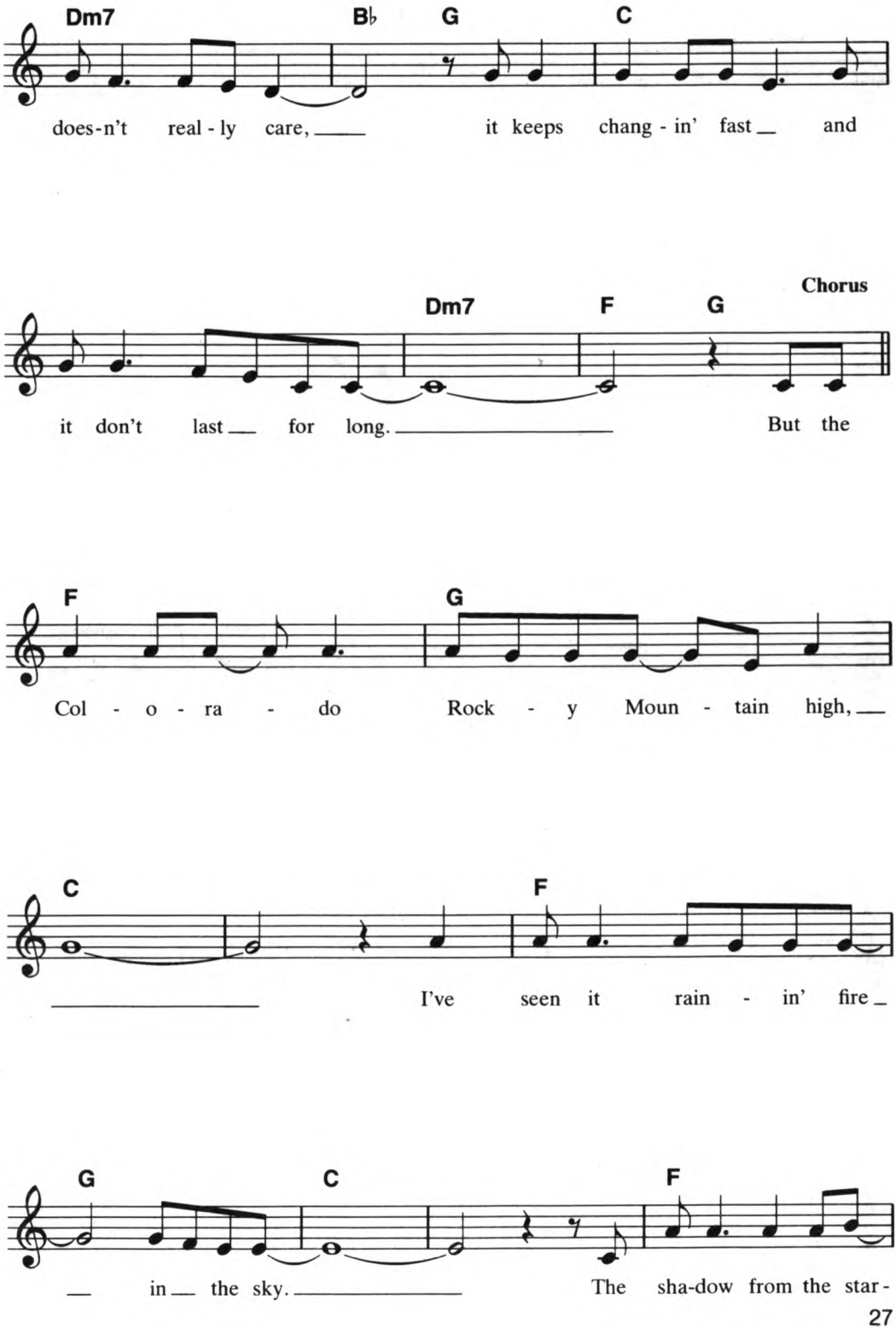
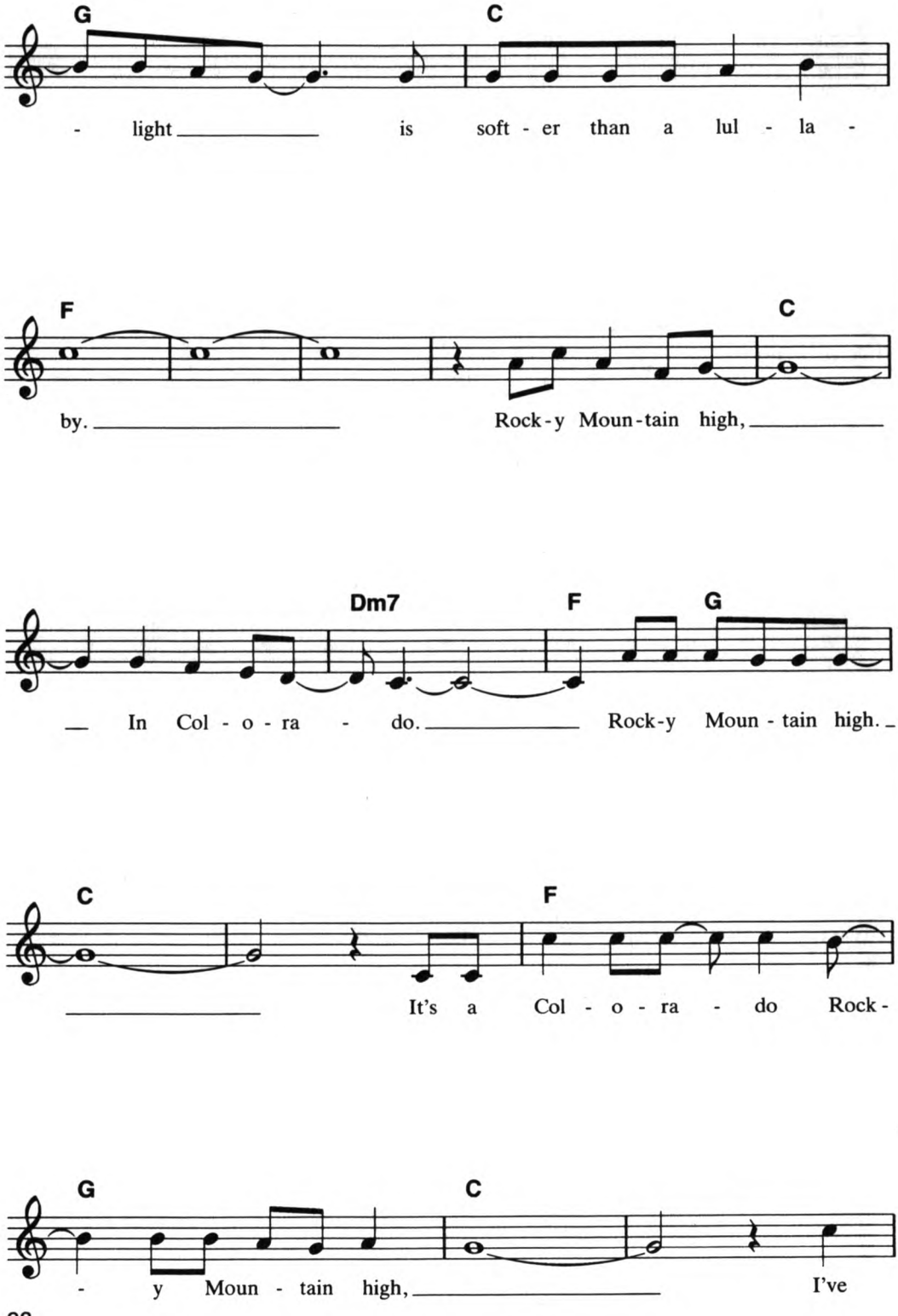
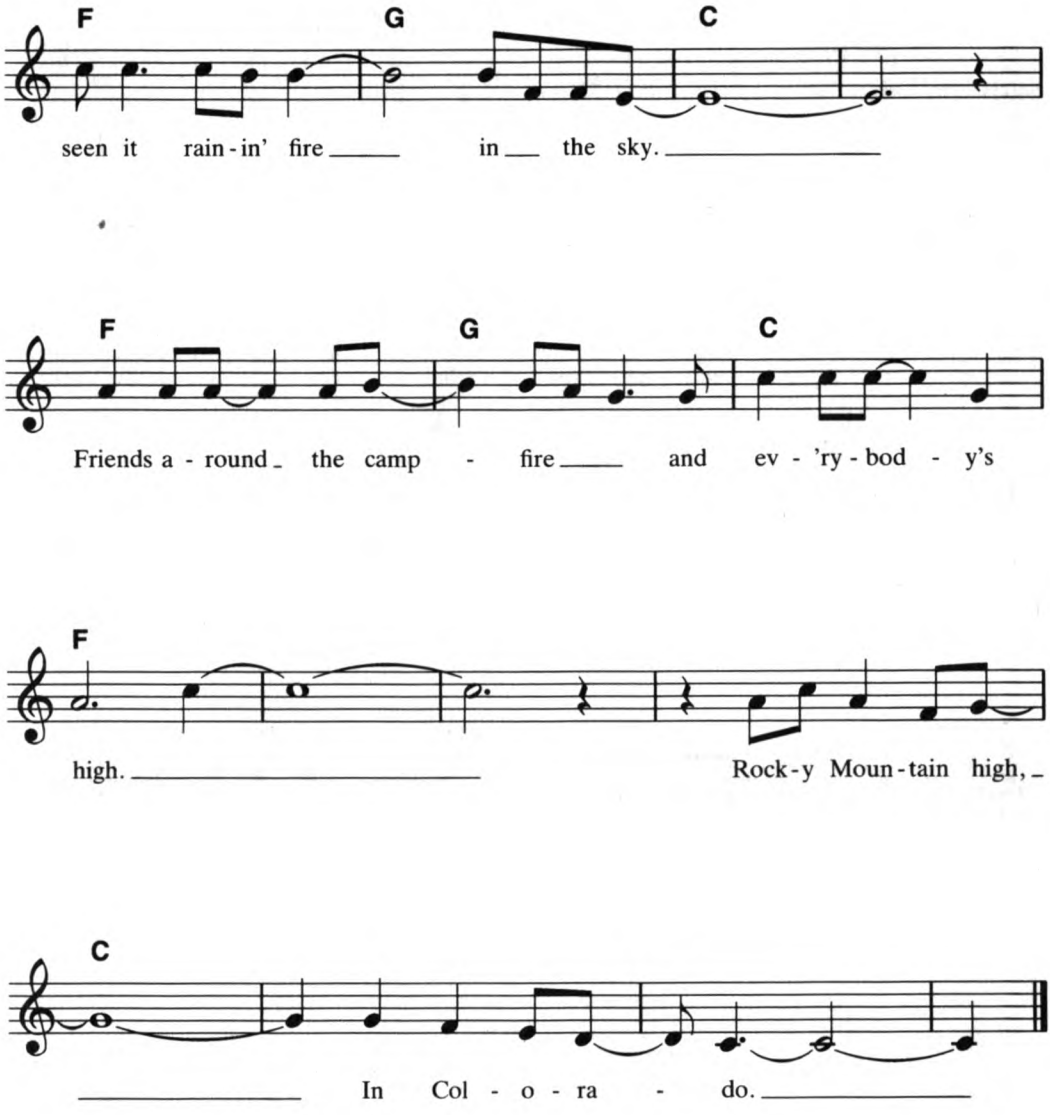

B♭ G C
— you might say he found a key — for ev - 'ry door. —
Dm7 F G C
2. When he first came to the moun-
Dm7
- tains — his life — was far a - way, —
B♭ G C Dm7
— on the road — and hang-in' by a song. —
F G C
— But the string's al - read - y bro - ken and he

Dm7
B♭
G
C
does-n't real-ly care, ____ it keeps chang-in' fast__ and
Chorus
Dm7
F
G
it don't last__ for long. ____ But the
F
G
Col - o - ra - do Rock - y Moun - tain high, __
C
F
____ I've seen it rain - in' fire_
G
C
F
__ in__ the sky. ____ The sha-dow from the star-

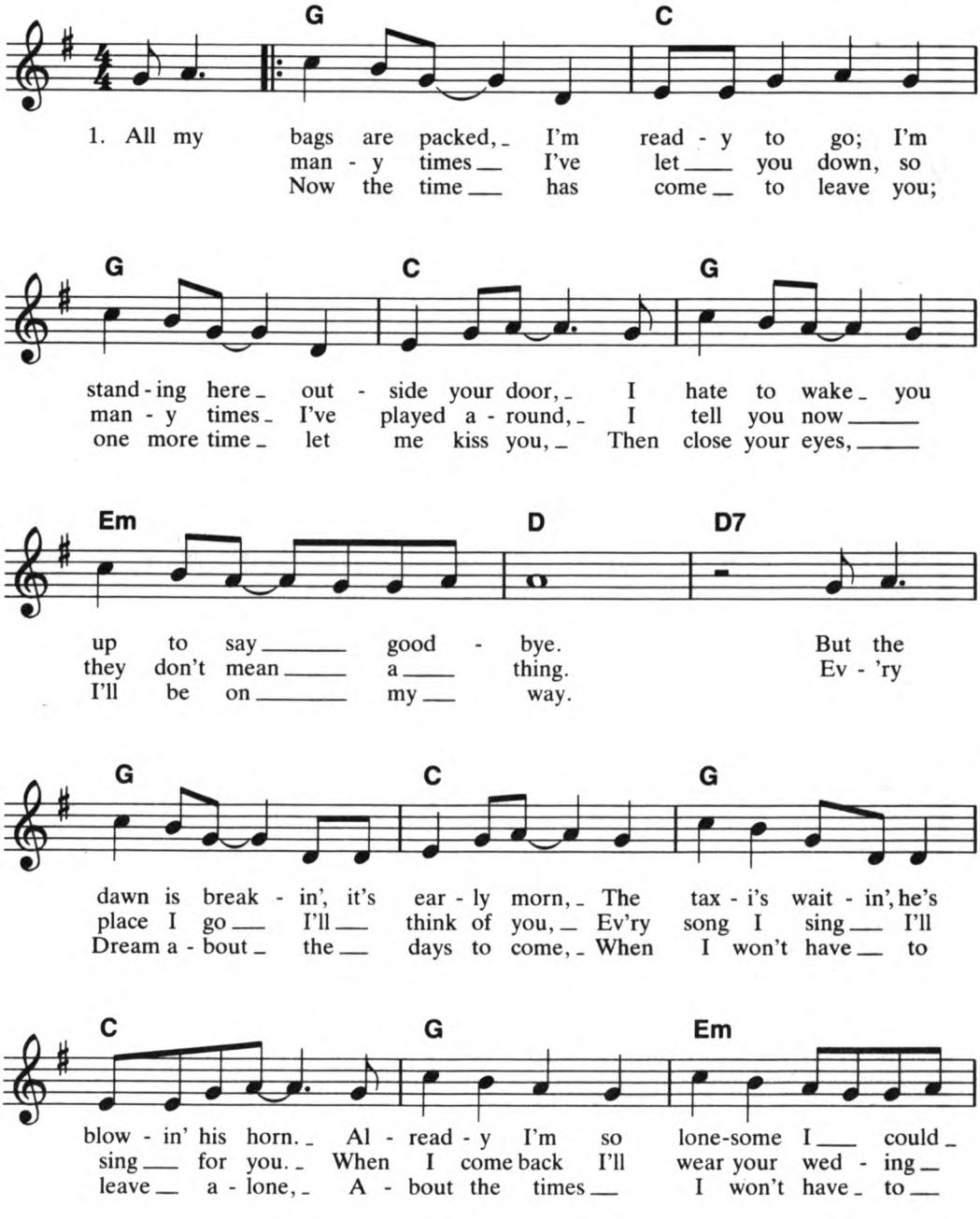

G
C
- light
is soft - er than a lul - la -
F
C
by.
Rock - y Moun - tain high,
Dm7
F
G
In Col - o - ra - do.
Rock - y Moun - tain high.
C
F
It's a Col - o - ra - do Rock -
G
C
- y Moun - tain high,
I've

2. He climbed Cathedral Mountains, he saw silver clouds below,
He saw ev'rything as far as you can see.
And they say that he got crazy once and he tried to touch the sun,
And he lost a friend but kept his memory.
Now he walks in quiet solitude, the forests and the streams,
Seeking grace in ev'ry step he takes.
His sight has turned inside himself to try and understand
The serenity of a clear blue mountain lake.
Chorus

3. Now his life is full of wonder but his heart still knows some fear
Of the simple things he cannot comprehend.
Why they try to tear the mountains down to bring in a couple more,
More people, more scars upon the land.
Chorus

Recorded by PETER, PAUL & MARY

LEAVING ON A JET PLANE

TRUMPET
BRILLIANT SOLO
Medium ROCK

Words and Music by
JOHN DENVER

G C
1. All my bags are packed, I'm read - y to go; I'm
man - y times I've let you down, so
Now the time has come to leave you;
G C G
stand - ing here out - side your door, I hate to wake you
man - y times I've played a - round, I tell you now
one more time let me kiss you, Then close your eyes,
Em D D7
up to say good - bye. But the
they don't mean a thing. Ev - 'ry
I'll be on my way.
G C G
dawn is break - in', it's ear - ly morn, The tax - i's wait - in', he's
place I go I'll think of you, Ev'ry song I sing I'll
Dream a - bout the days to come, When I won't have to
C G Em
blow - in' his horn. Al - read - y I'm so lone-some I could
sing for you. When I come back I'll wear your wed - ing
leave a - lone, A - bout the times I won't have to

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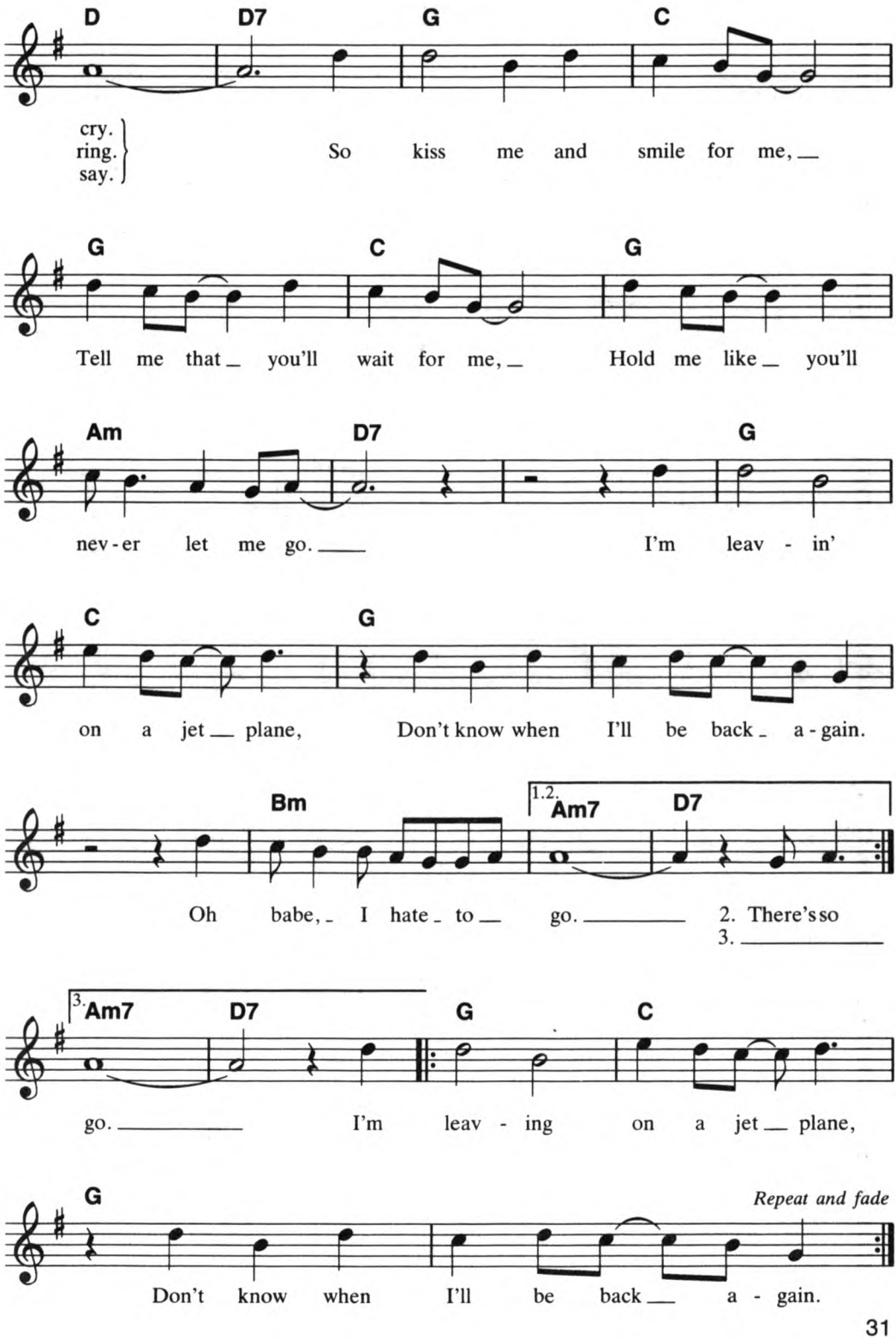
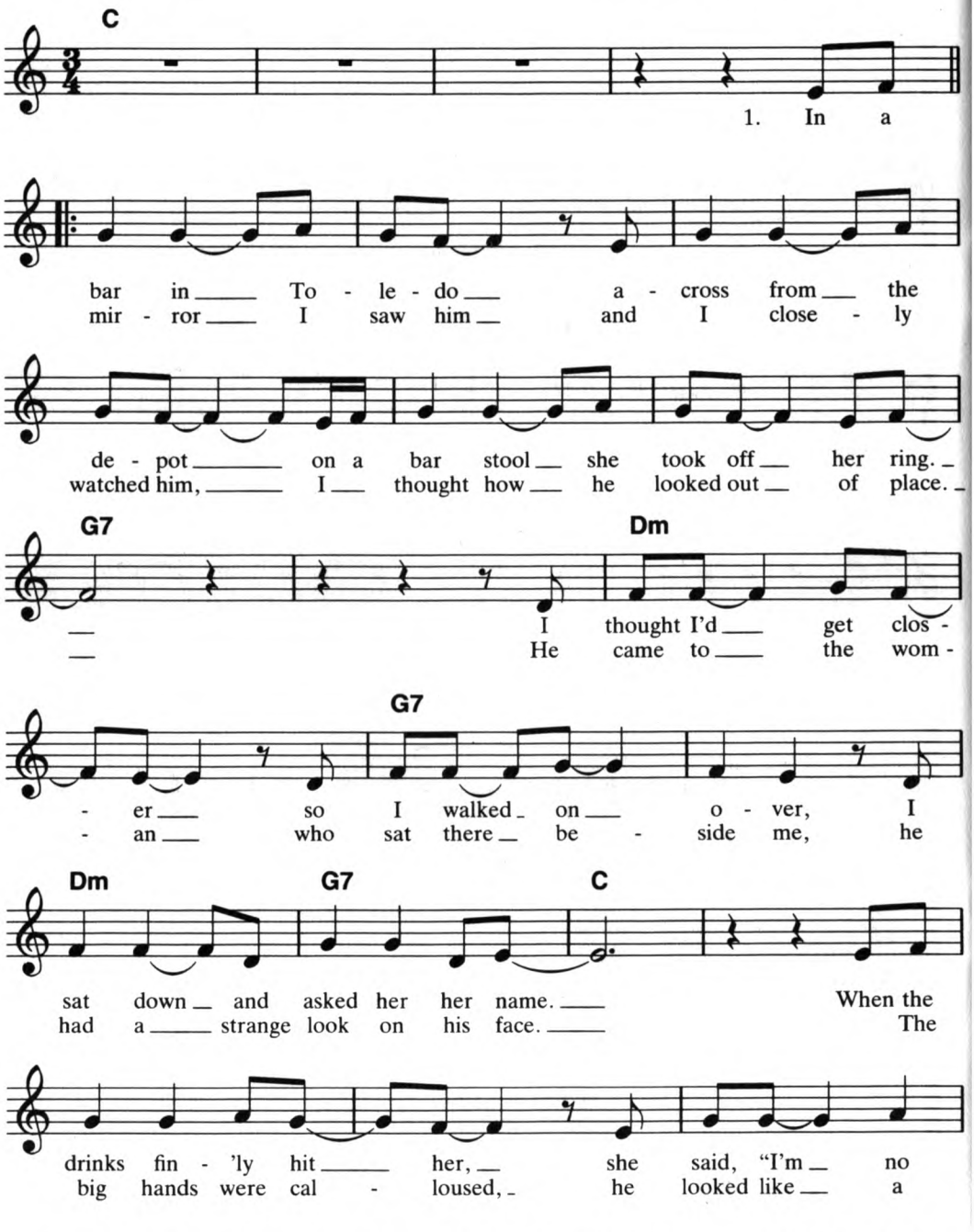

D
D7
G
C
cry.
ring.
say.
So kiss me and smile for me,
G
C
G
Tell me that you'll wait for me, Hold me like you'll
Am
D7
G
nev-er let me go. I'm leav - in'
C
G
on a jet plane, Don't know when I'll be back a - gain.
Bm
1.2.
Am7
D7
Oh babe, I hate to go.
2. There's so
3.
3.
Am7
D7
G
C
go. I'm leav - ing on a jet plane,
G
Repeat and fade
Don't know when I'll be back a - gain.

Recorded by KENNY ROGERS

LUCILLE

CLARINET
FULL 'N' MELLOW
Medium JAZZ WALTZ

Words and Music by
ROGER BOWLING and HAL BYNUM

C
1. In a
bar in To - le - do a - cross from the
mir - ror I saw him and I close - ly
de - pot on a bar stool she took off her ring.
watched him, I thought how he looked out of place.
G7
Dm
I thought I'd get clos -
He came to the wom -
G7
- er so I walked on o - ver, I
- an who sat there be - side me, he
Dm
G7
C
sat down and asked her her name. When the
had a strange look on his face. The
drinks fin - 'ly hit her, she said, "I'm no
big hands were cal - loused, he looked like a

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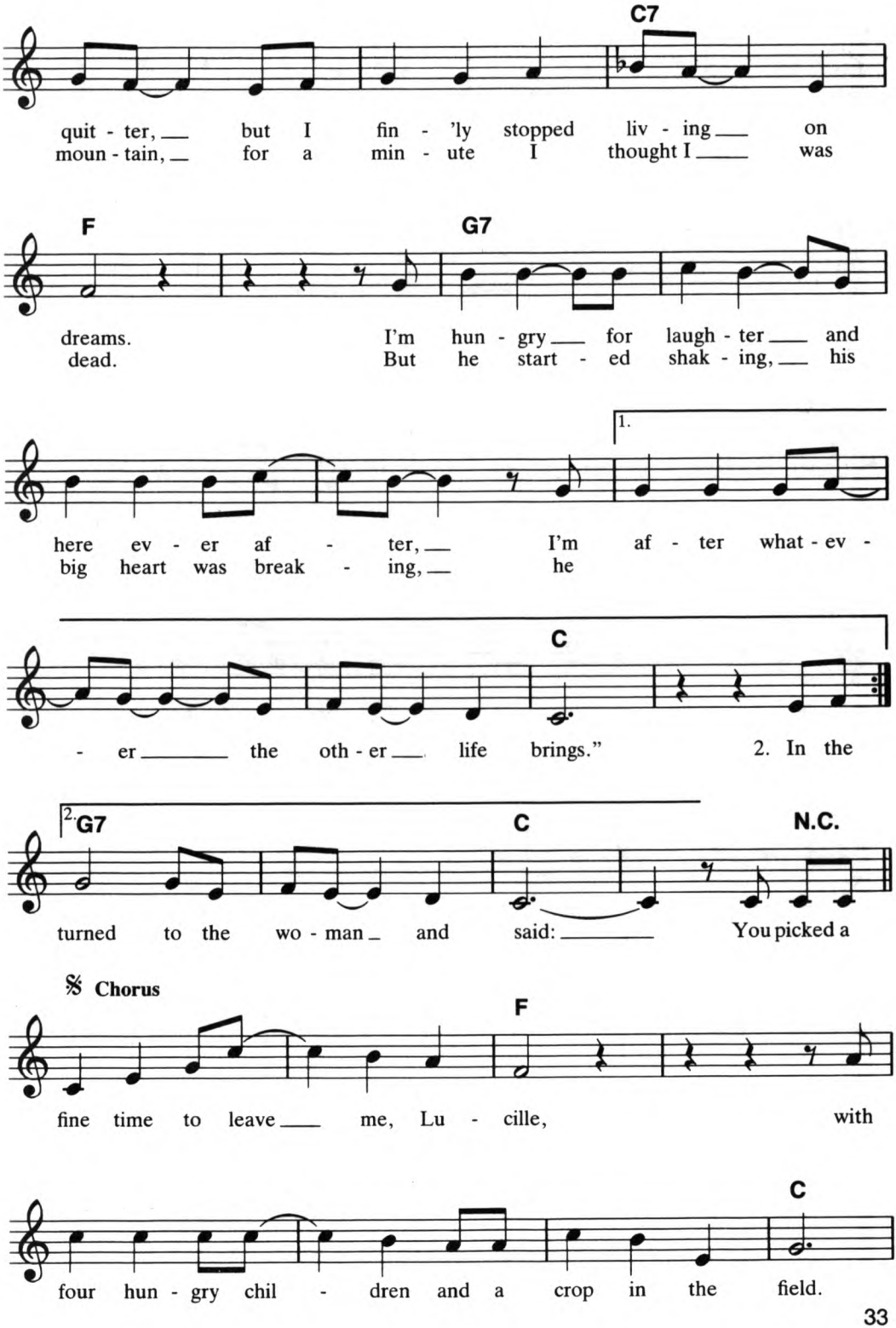
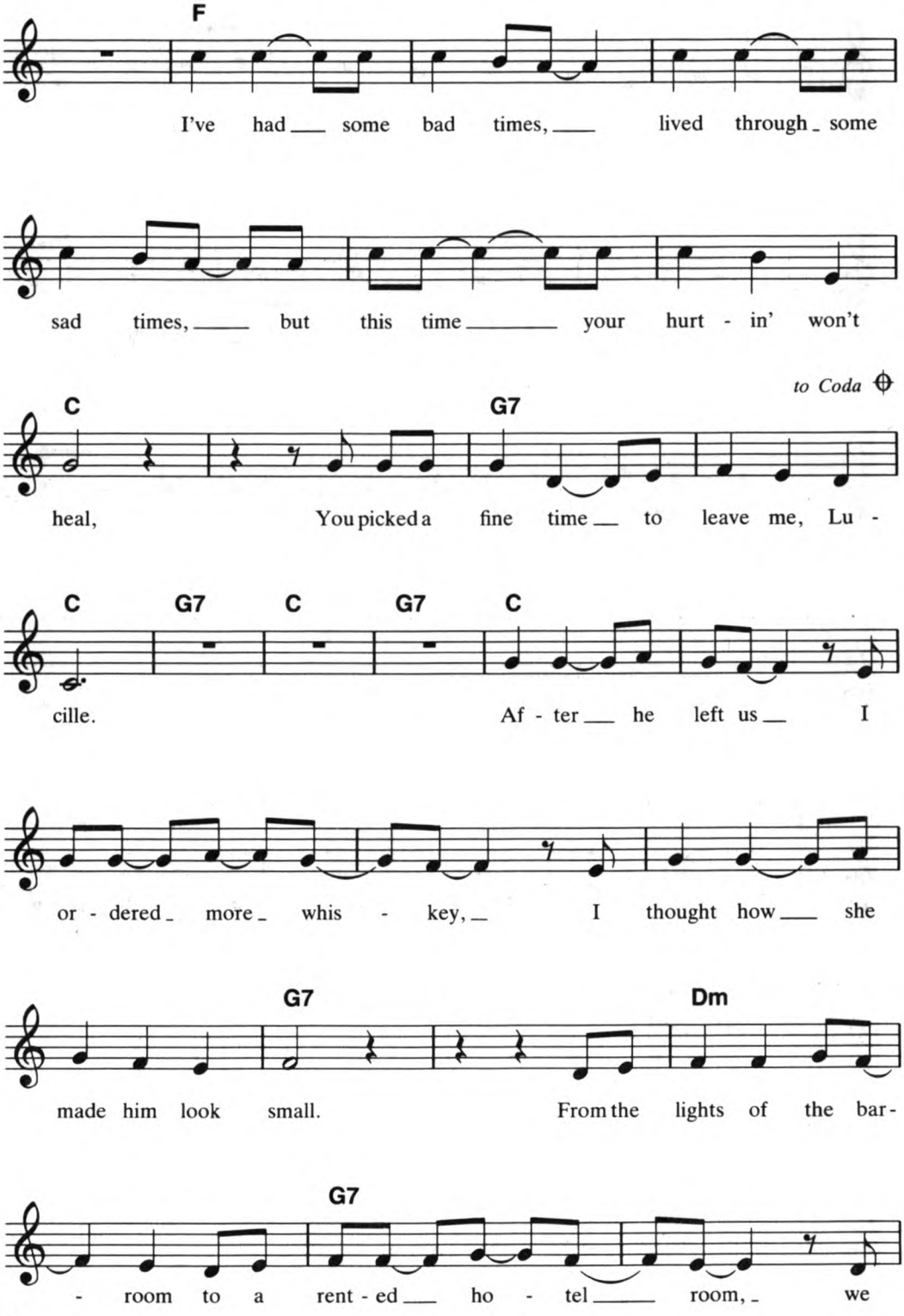
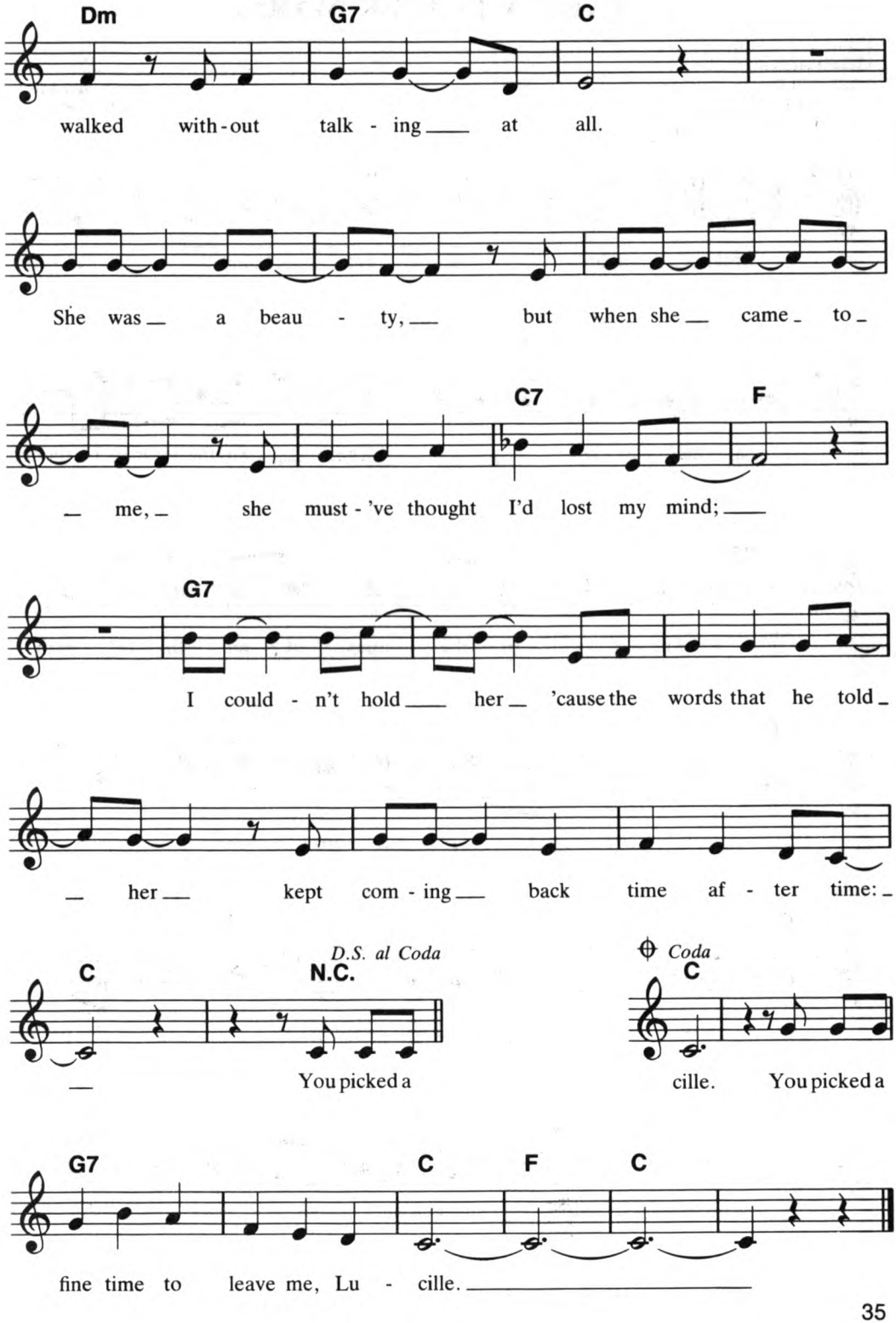
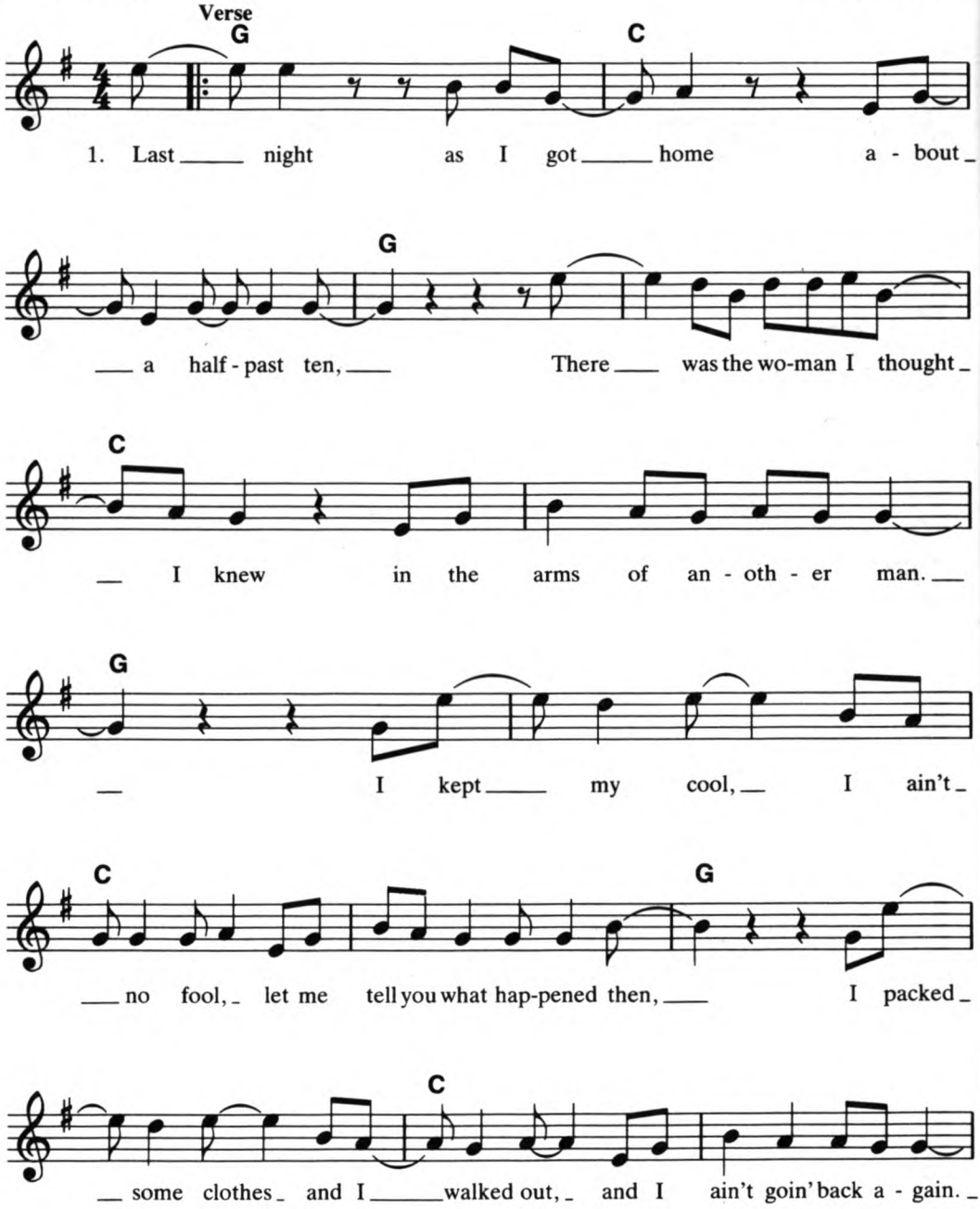

C7
quit - ter, but I fin - 'ly stopped liv - ing on
moun - tain, for a min - ute I thought I was
F
G7
dreams. I'm hun - gry for laugh - ter and
dead. But he start - ed shak - ing, his
1.
here ev - er af - ter, I'm af - ter what - ev -
big heart was break - ing, he
C
- er the oth - er life brings." 2. In the
2.
G7
C
N.C.
turned to the wo - man and said: You picked a
Chorus
F
fine time to leave me, Lu - cille, with
C
four hun - gry chil - dren and a crop in the field.

F
I've had some bad times, lived through some
sad times, but this time your hurt - in' won't
to Coda
C
G7
heal, You picked a fine time to leave me, Lu -
C
G7
C
G7
C
cille. Af - ter he left us I
or - dered more whis - key, I thought how she
G7
Dm
made him look small. From the lights of the bar -
G7
- room to a rent - ed ho - tel room, we

Dm
G7
C
walked with-out talk - ing at all.
She was a beau - ty, but when she came to
C7
F
me, she must-'ve thought I'd lost my mind;
G7
I could - n't hold her 'cause the words that he told
her kept com - ing back time af - ter time:
D.S. al Coda
C
N.C.
You picked a
Coda
C
cille. You picked a
G7
C
F
C
fine time to leave me, Lu - cille.

Recorded by R.B. GREAVES

TAKE A LETTER MARIA

SAXOPHONE
SOFT SOLO
Medium BEGUINE

Words and Music by
R.B. GREAVES

Verse
G
C
1. Last night as I got home a - bout
G
a half - past ten, There was the wo-man I thought
C
I knew in the arms of an - oth - er man.
G
I kept my cool, I ain't
C
G
no fool, let me tell you what hap-pened then, I packed
C
some clothes and I walked out, and I ain't goin' back a - gain.

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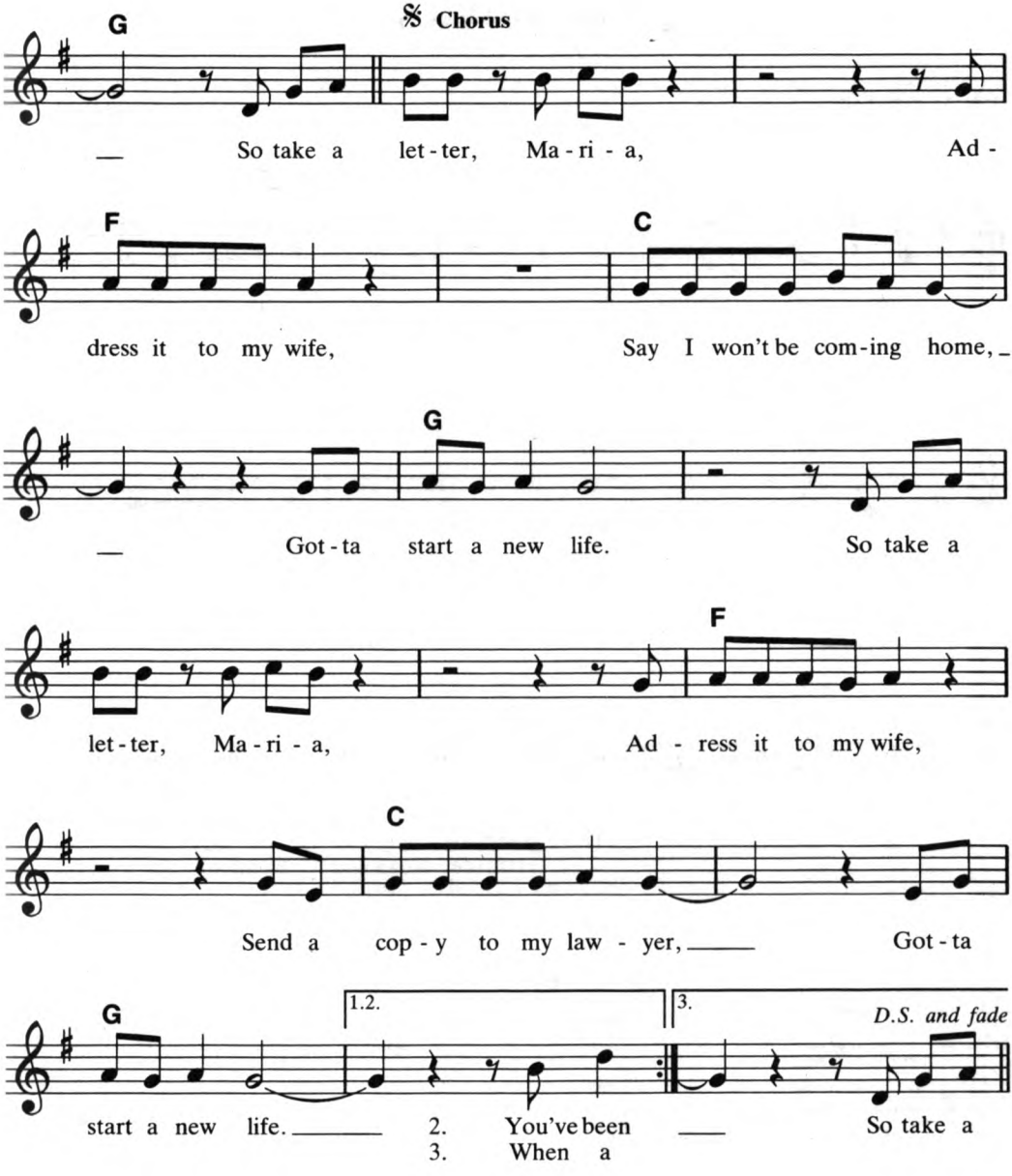

G
𝄋 Chorus
So take a let - ter, Ma - ri - a, Ad -
F
C
dress it to my wife, Say I won't be com - ing home,
G
Got - ta start a new life. So take a
F
let - ter, Ma - ri - a, Ad - ress it to my wife,
C
Send a cop - y to my law - yer, Got - ta
G
1.2.
3.
D.S. and fade
start a new life.
2. You've been
3. When a
So take a

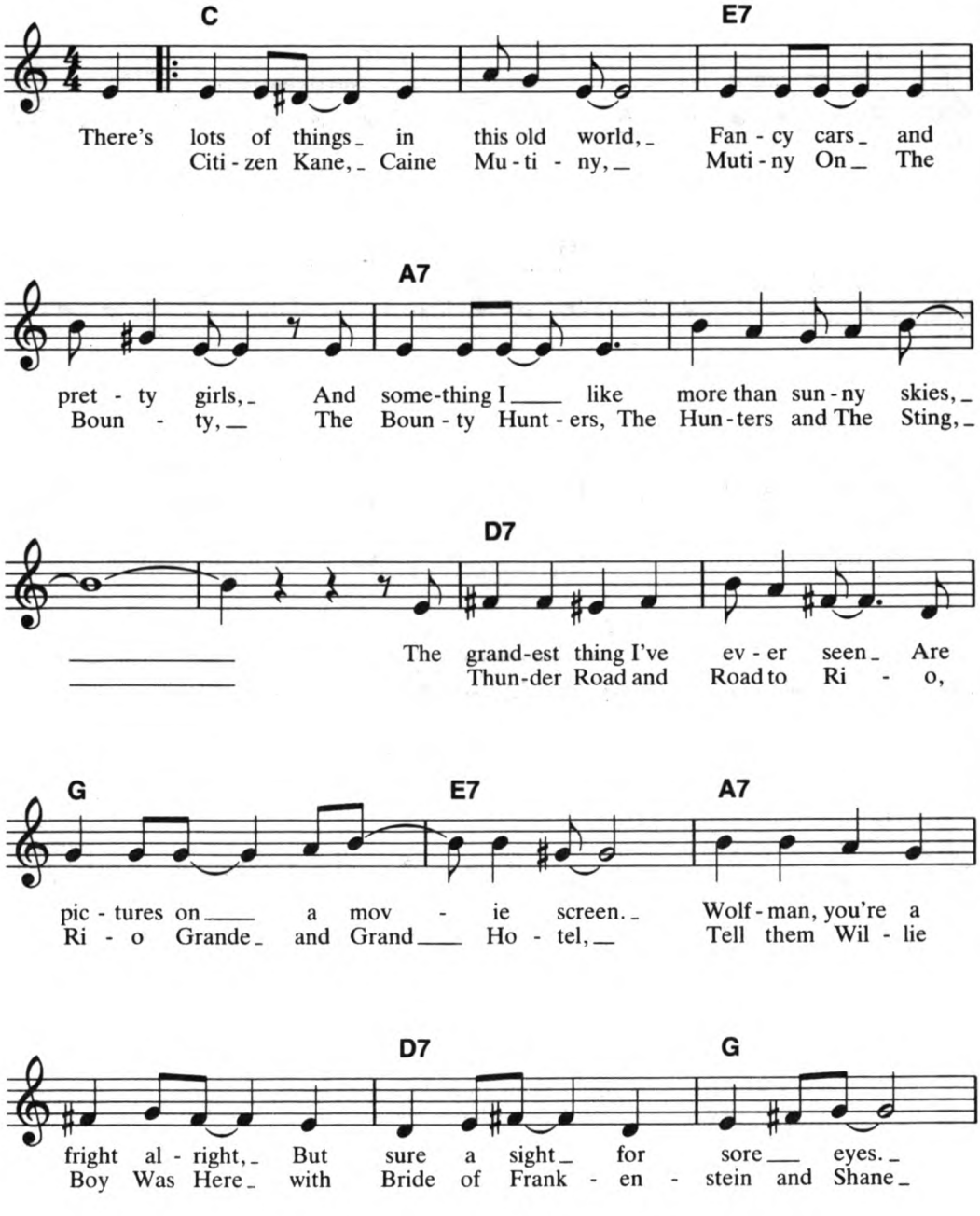
2. You've been many things, but most of all a good secretary to me,
And it's times like this I feel you've always been close to me.
Was I wrong to work nights to try to build a good life?
All work and no play has just cost me a wife.
Chorus

3. When a man loves a woman, it's hard to understand
That she would find more pleasure in the arms of another man.
I never really noticed how sweet you are to me.
It just so happens I'm free tonight. Would you like to have dinner with me?
Chorus

Recorded by the STATLER BROTHERS

THE MOVIES

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Words and Music by
LEW DeWITT

C
E7
There's lots of things in this old world, Fan - cy cars and
Citi - zen Kane, Caine Mu - ti - ny, Muti - ny On The
A7
pret - ty girls, And some-thing I like more than sun - ny skies,
Boun - ty, The Boun - ty Hunt - ers, The Hun - ters and The Sting,
D7
The grand-est thing I've ev - er seen Are
Thun-der Road and Road to Ri - o,
G
E7
A7
pic - tures on a mov - ie screen. Wolf - man, you're a
Ri - o Grande and Grand Ho - tel, Tell them Wil - lie
D7
G
fright al - right, But sure a sight for sore eyes.
Boy Was Here with Bride of Frank - en - stein and Shane

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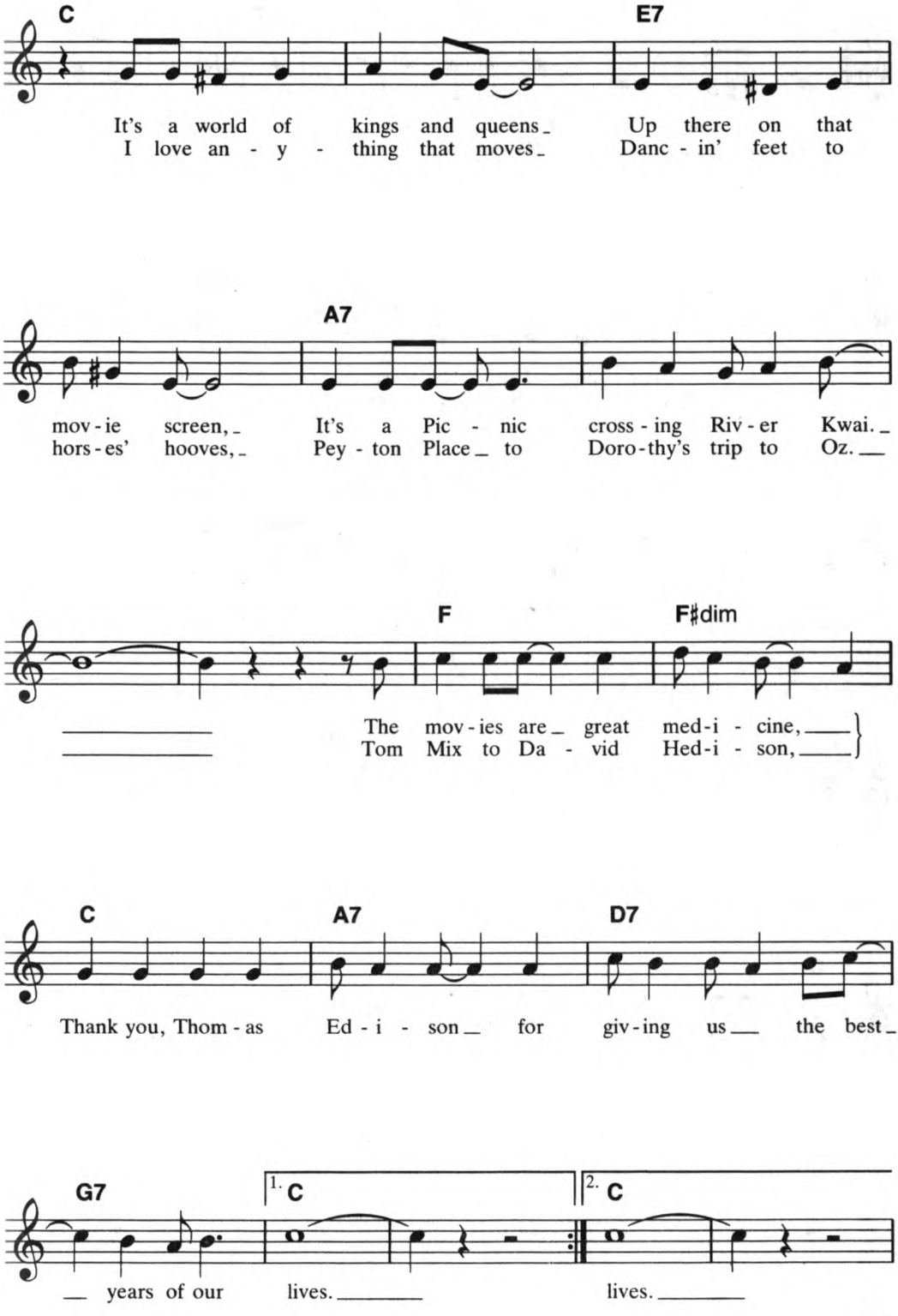
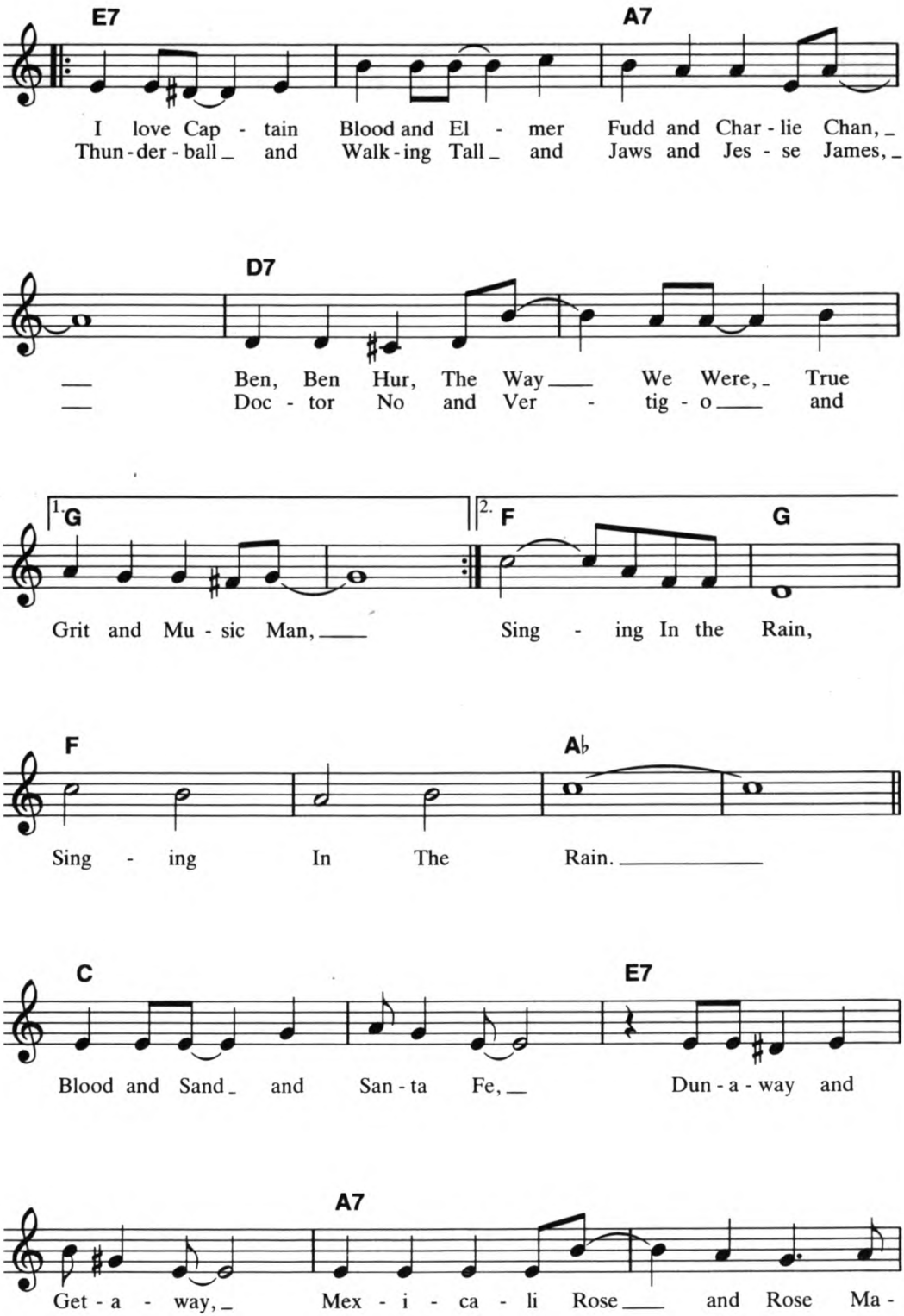
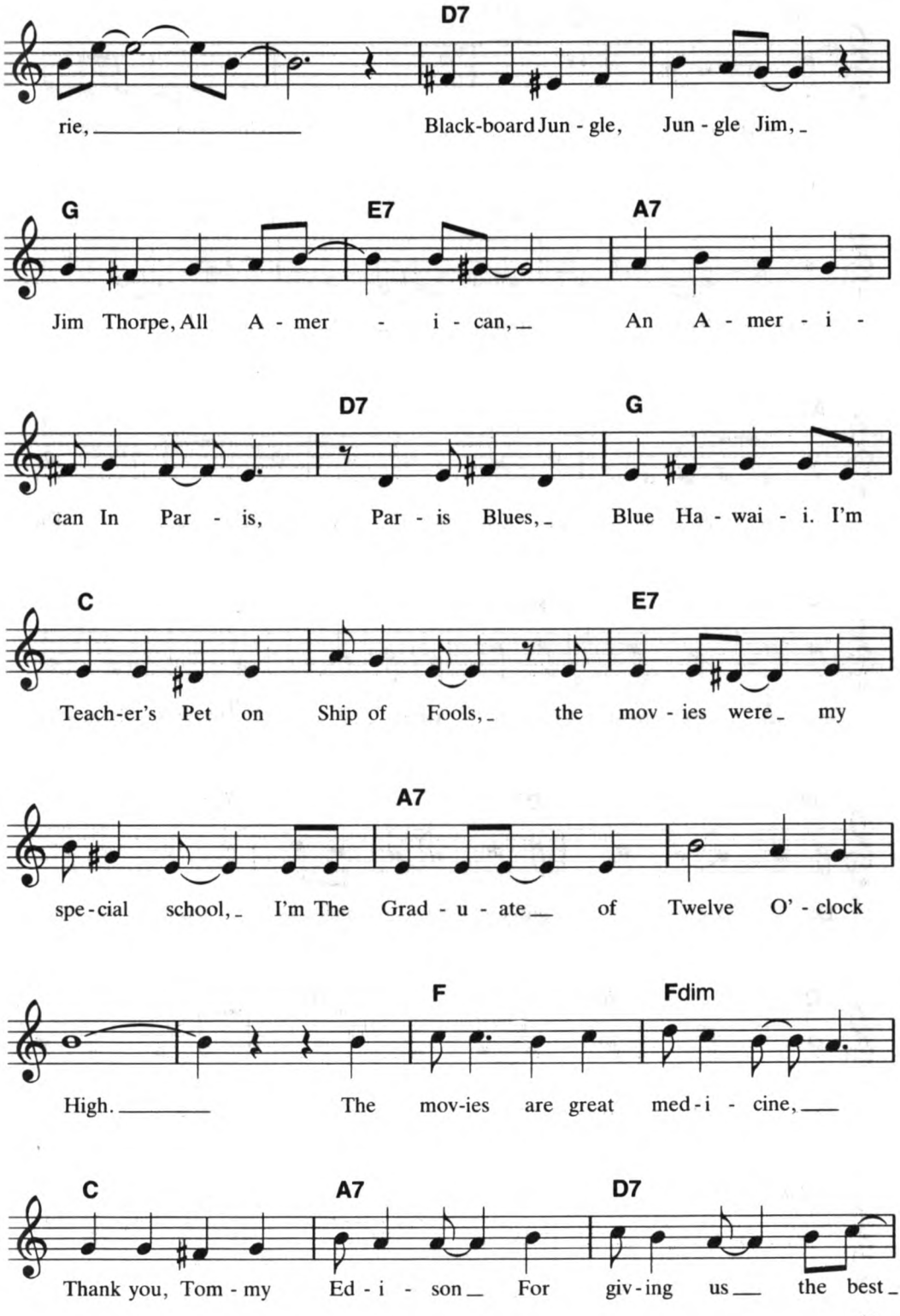
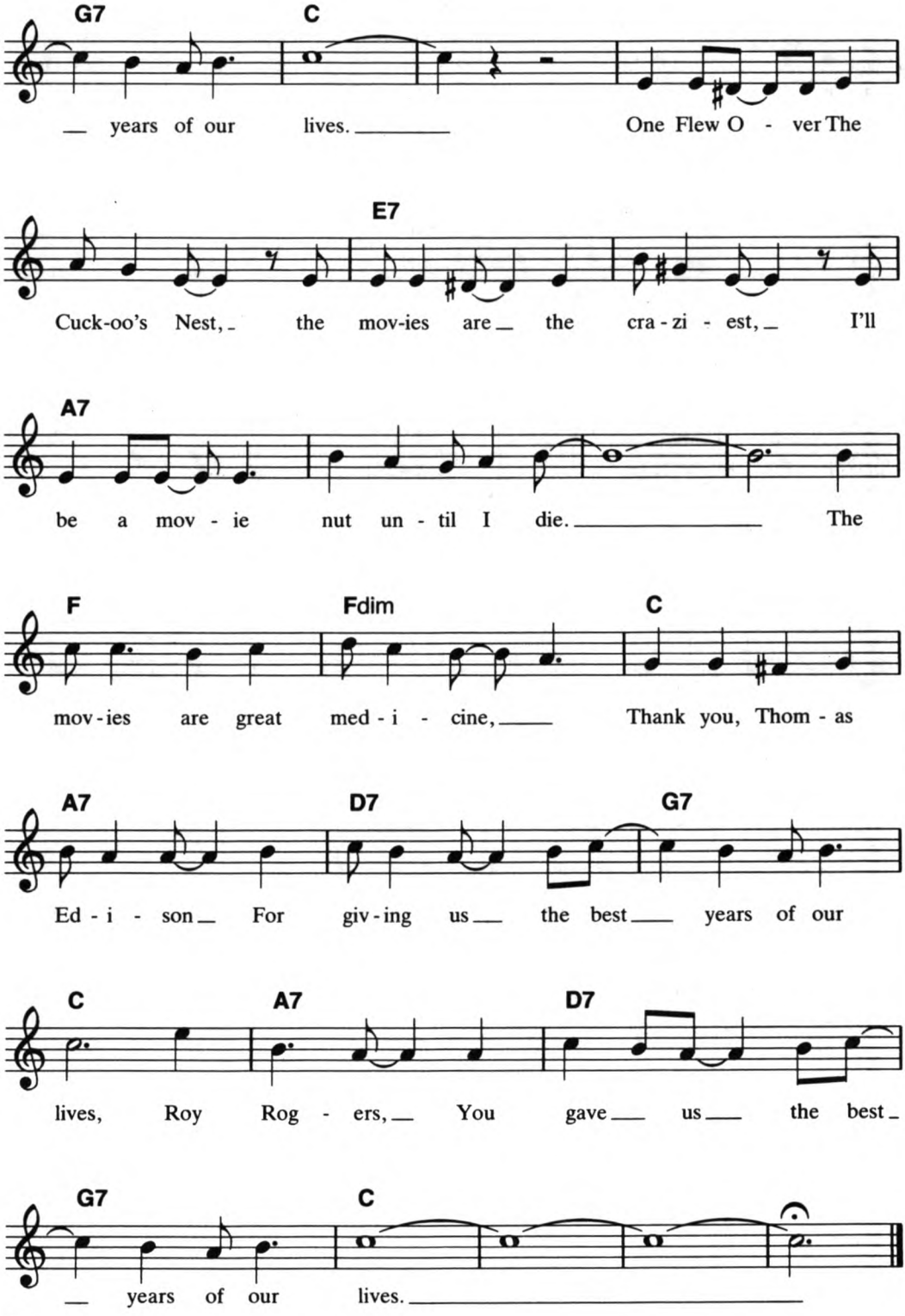
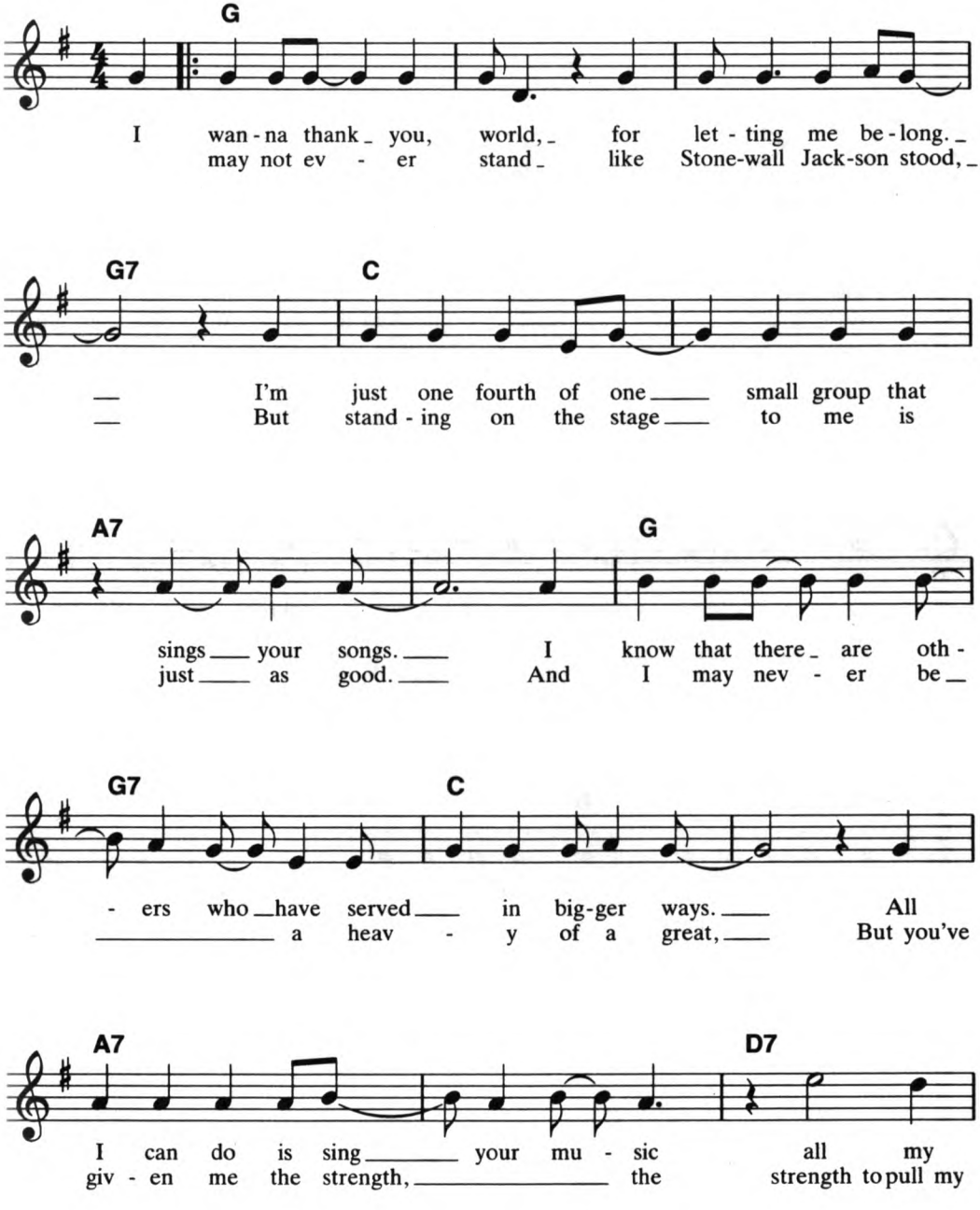

C
E7
It's a world of kings and queens_ Up there on that
I love an - y - thing that moves_ Danc - in' feet to
A7
mov - ie screen,_ It's a Pic - nic cross - ing Riv - er Kwai._
hors - es' hooves,_ Pey - ton Place_ to Doro - thy's trip to Oz.__
F
F♯dim
The mov - ies are_ great med - i - cine,___
Tom Mix to Da - vid Hed - i - son,___
C
A7
D7
Thank you, Thom - as Ed - i - son_ for giv - ing us___ the best_
G7
1. C
2. C
__ years of our lives.___ lives.___

E7
A7
I love Cap - tain Blood and El - mer Fudd and Char - lie Chan,
Thun - der - ball and Walk - ing Tall and Jaws and Jes - se James,
D7
Ben, Ben Hur, The Way We Were, True
Doc - tor No and Ver - tig - o and
1. G
2. F
G
Grit and Mu - sic Man,
Sing - ing In the Rain,
F
A♭
Sing - ing In The Rain.
C
E7
Blood and Sand and San - ta Fe,
Dun - a - way and
A7
Get - a - way, Mex - i - ca - li Rose and Rose Ma -

D7
rie, Black-board Jun - gle, Jun - gle Jim,
G
E7
A7
Jim Thorpe, All A - mer - i - can, An A - mer - i -
D7
G
can In Par - is, Par - is Blues, Blue Ha - wai - i. I'm
C
E7
Teach-er's Pet on Ship of Fools, the mov - ies were my
A7
spe-cial school, I'm The Grad - u - ate of Twelve O' - clock
F
Fdim
High. The mov-ies are great med-i - cine,
C
A7
D7
Thank you, Tom - my Ed - i - son For giv-ing us the best

G7
C
— years of our lives. One Flew O - ver The
E7
Cuck-oo's Nest, the mov-ies are the cra - zi - est, I'll
A7
be a mov - ie nut un - til I die. The
F
Fdim
C
mov-ies are great med - i - cine, Thank you, Thom - as
A7
D7
G7
Ed - i - son For giv-ing us the best years of our
C
A7
D7
lives, Roy Rog - ers, You gave us the best
G7
C
— years of our lives.

Recorded by the STATLER BROTHERS

THANK YOU WORLD

PIANO
SOFT SOLO
Medium Fast SWING

Words and Music by
DON REID and LEW DeWITT

G
I wan-na thank_ you, world,_ for let-ting me be-long._
may not ev - er stand_ like Stone-wall Jack-son stood,_
G7
C
__ I'm just one fourth of one___ small group that
__ But stand-ing on the stage___ to me is
A7
G
sings___ your songs.___ I know that there_ are oth-
just___ as good.___ And I may nev - er be_
G7
C
- ers who_have served___ in big-ger ways.___ All
_____ a heav - y of a great,___ But you've
A7
D7
I can do is sing_____ your mu - sic all my
giv - en me the strength,_____ the strength to pull my

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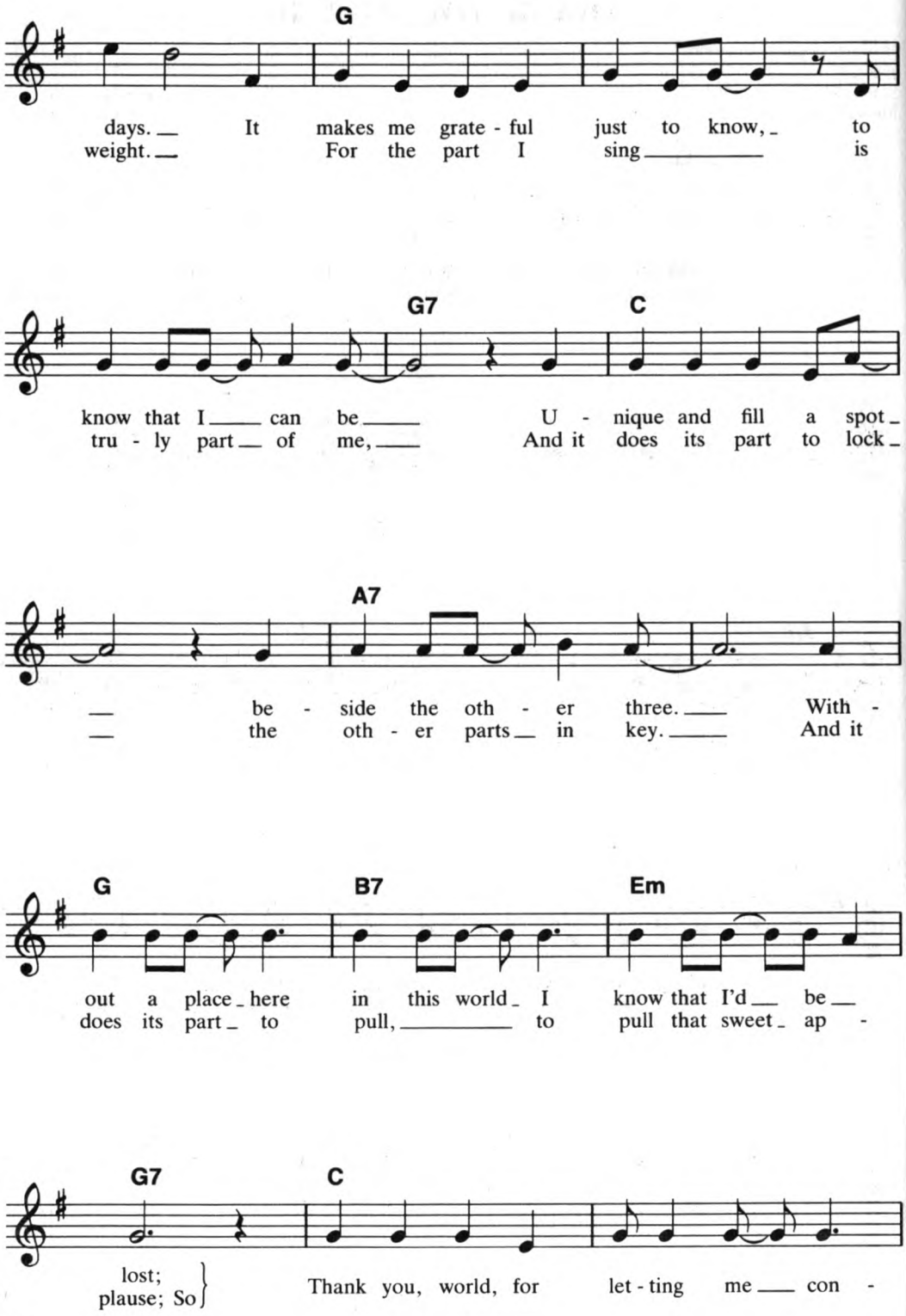
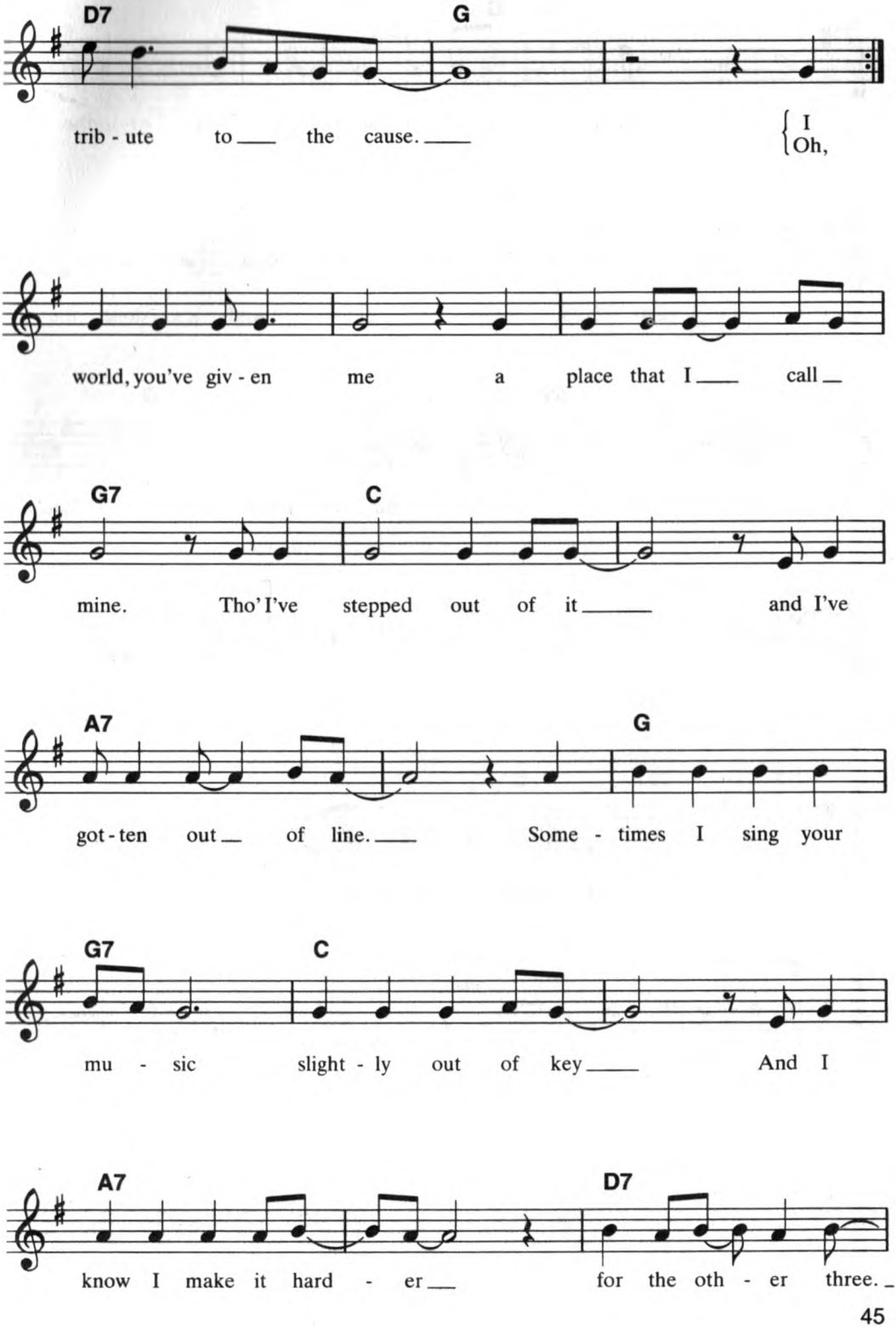
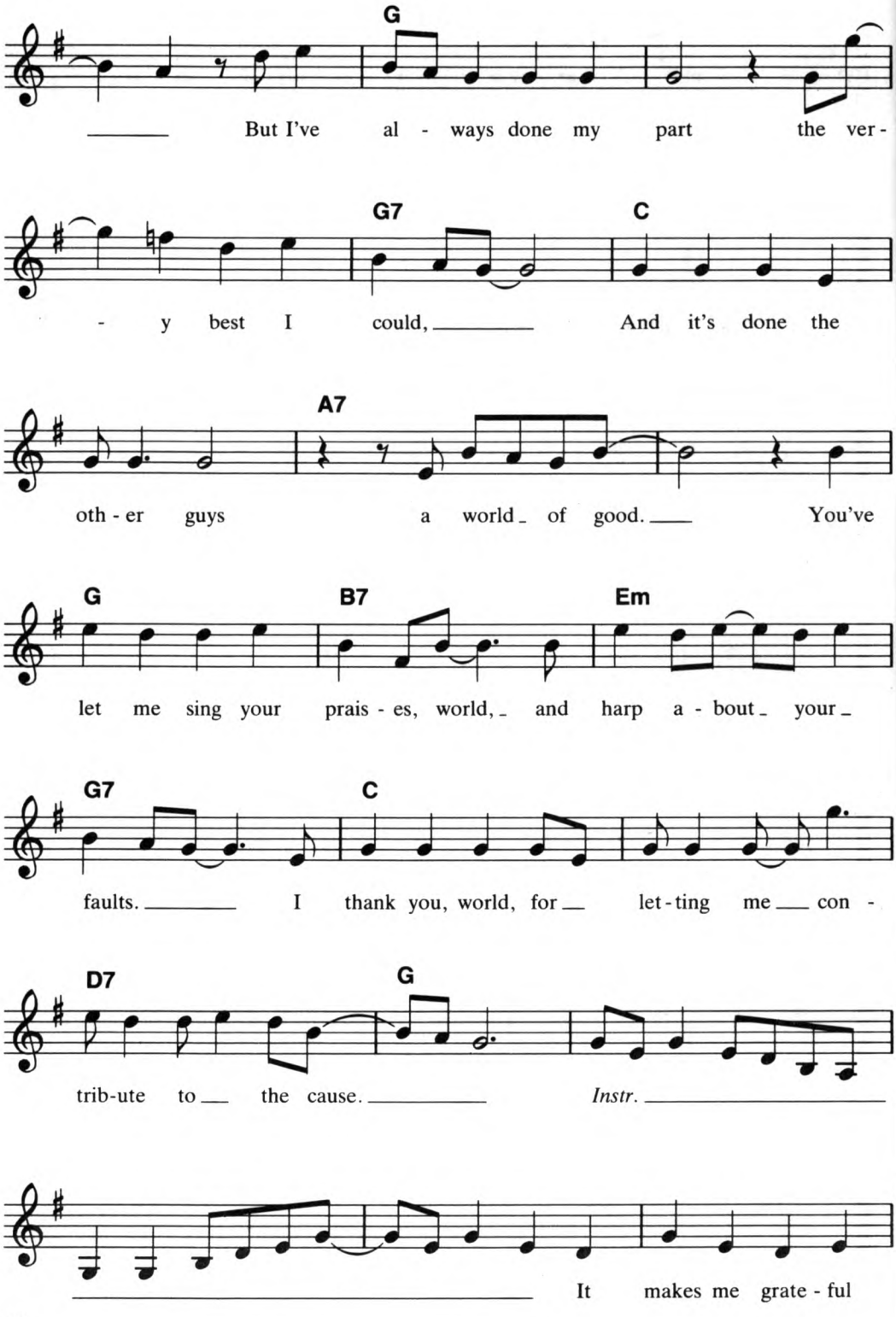
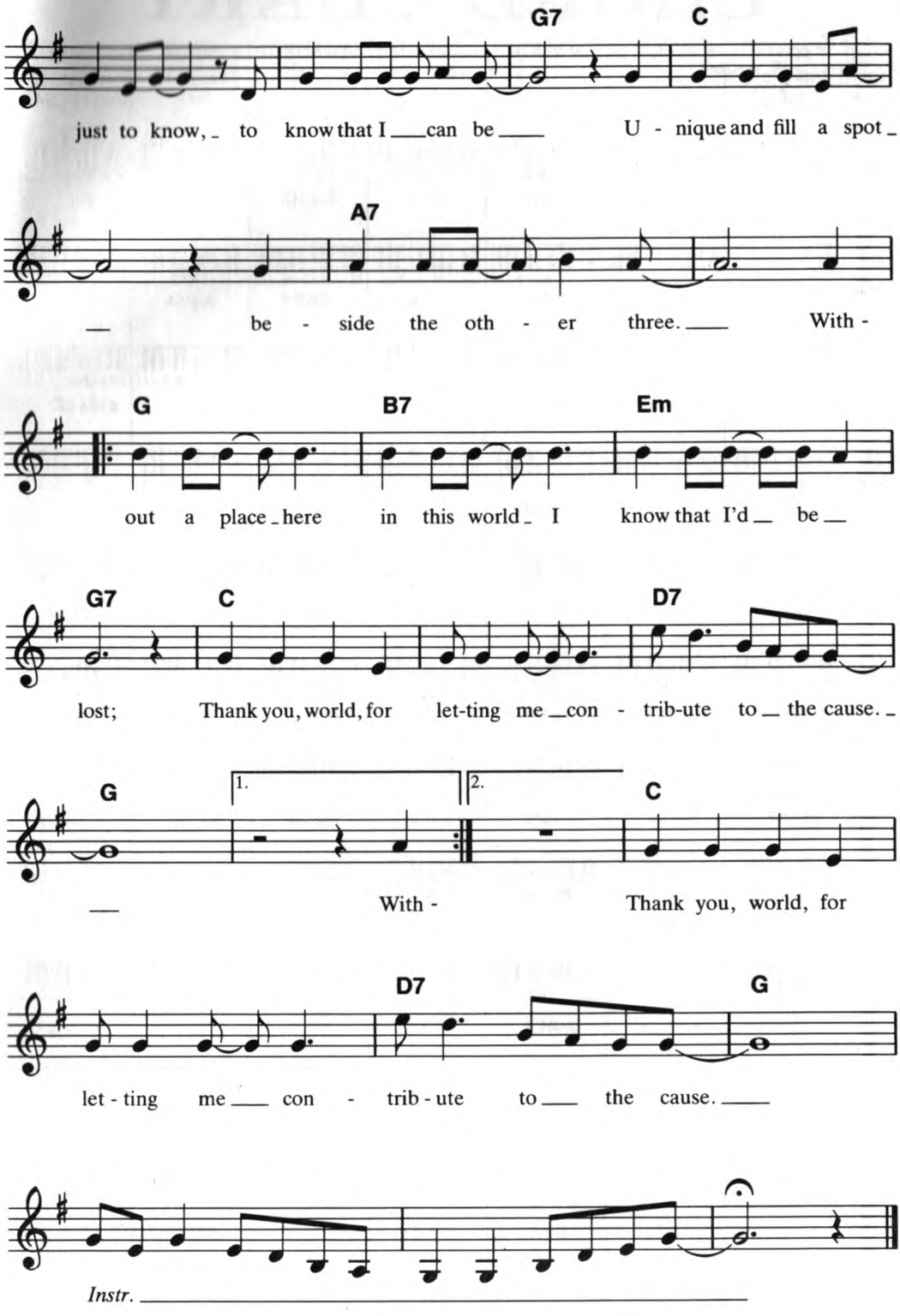

G
days. It makes me grate - ful just to know, to
weight. For the part I sing is
G7
C
know that I can be U - nique and fill a spot
tru - ly part of me, And it does its part to lock
A7
be - side the oth - er three. With -
the oth - er parts in key. And it
G
B7
Em
out a place here in this world I know that I'd be
does its part to pull, to pull that sweet ap -
G7
C
lost;
plause; So
Thank you, world, for let - ting me con -


D7
G
trib - ute to ___ the cause. ___
{ I
Oh,
world, you've giv - en me a place that I ___ call _
G7
C
mine. Tho' I've stepped out of it _____ and I've
A7
G
got - ten out _ of line. ___ Some - times I sing your
G7
C
mu - sic slight - ly out of key ___ And I
A7
D7
know I make it hard - er ___ for the oth - er three. _

G
But I've al - ways done my part the ver -
G7
C
- y best I could, And it's done the
A7
oth - er guys a world of good. You've
G
B7
Em
let me sing your prais - es, world, and harp a - bout your
G7
C
faults. I thank you, world, for let - ting me con -
D7
G
trib-ute to the cause. Instr.
It makes me grate - ful

G7
C
just to know, to know that I can be U - nique and fill a spot
A7
be - side the oth - er three. With -
G
B7
Em
out a place here in this world I know that I'd be
G7
C
D7
lost; Thank you, world, for let-ting me con - trib-ute to the cause.
G
1.
2.
C
With - Thank you, world, for
D7
G
let - ting me con - trib - ute to the cause.
Instr.

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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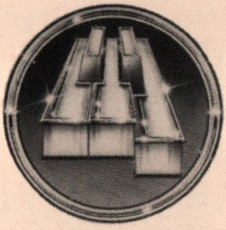

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